



भारत का राजपत्र

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सं० 38] नई दिल्ली, शनिवार, सितम्बर 17, 1977 (भाद्रपद 26, 1899)
No. 38] NEW DELHI, SATURDAY, SEPTEMBER 17, 1977 (BHADRA 26, 1899)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
Separate Pacing is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

भारतीय स्टेट बैंक,

केन्द्रीय कार्यालय,

बम्बई, दिनांक 14 जुलाई 1977

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:-

श्री ए० आर० शाहु को केन्द्रीय कार्यालय के स्टाफ में दिनांक 4 जुलाई 1977 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

बम्बई, दिनांक 18 जुलाई 1977

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:-

श्री वी० टी० करंजीकर को केन्द्रीय कार्यालय के स्टाफ में दिनांक 14 जुलाई 1977 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

1—249GI/77

बम्बई, दिनांक 11 अगस्त 1977

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:-

श्री० आर० एस० राव को केन्द्रीय कार्यालय के स्टाफ में दिनांक 20 जुलाई 1977 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:-

श्री० एस० श्रीनिवासगोपालन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 18 जुलाई 1977 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:-

श्री० ए० जी० मिलखा सिंह को केन्द्रीय कार्यालय के स्टाफ में दिनांक 28 जुलाई 1977 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:-

श्री सीरी राम को केन्द्रीय कार्यालय के स्टाफ में दिनांक 26 जुलाई 1977 से उप शाखा निरीक्षक के पद पर मियुक्त किया गया है।

बम्बई, दिनांक 17 अगस्त 1977

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:-

श्री पी० सी० दूवे को केन्द्रीय कार्यालय के स्टाफ में दिनांक 26 जुलाई 1977 से उप शाखा निरीक्षक के पद पर मियुक्त किया गया है।

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:-

श्री० सी० ए० जयसेन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 4 अगस्त 1977 से उप शाखा निरीक्षक के पद पर मियुक्त किया गया है।

एच० सी० सरकार
प्रबन्ध निदेशक

बम्बई, दिनांक 26 अगस्त 1977

सूचना

एस० बी० डी० न० 10/1977—इसके द्वारा सर्वसाधारण को सूचित किया जाता है कि भारतीय स्टेट बैंक (समनुषंगी बैंक) अधिनियम 1959 (1959 का 38वां) की धारा 25, उपधारा (1) के अनुच्छेद (द) के अनुसार, भारतीय रिजर्व बैंक के साथ विवार विमर्श करके भारतीय स्टेट बैंक डा० (श्रीमती) एम० एफ० जस्तावाला जिनके दिनांक 24 अगस्त 1977 से निदेशक पद पर न बने रहने के फलस्वरूप, उनके स्वेच्छा से स्थागपत्र के कारण रिक्त हुए स्थान पर डा० जे० एस० कंवर, सहयोगी निदेशक, इण्टरनेशनल क्राप्स रिसर्च इन्स्टीच्यूट फार सेमी एरिड ट्रापिक्स, हैदराबाद को स्टेट बैंक आफ हैदराबाद के निदेशक पद पर तीर्ती वर्ष की अवधि दिनांक 9 सितम्बर 1977 से 8 सितम्बर 1980 (दोनों दिन सम्मिलित) तक के लिए नामित करता है।

पी० सी० डी० नम्बियार
अध्यक्ष

संचार भवालय

(डाक-तार बोर्ड)

नई दिल्ली-1, दिनांक 30 अगस्त 1977

सूचना

सं० 25/97/77-एल आई—सियाही टी० बी० सुब्रमनियन की क्रमांक एल-31839 दिनांक 31-12-75 को 10,000/- रु की

डाक जीवन बीमा पालिसी-विभाग के संरक्षण से गुम हो गयी है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

दिनांक 31 अगस्त 1977

सं० 25/7/77 एल आई—श्री हनुमन्त साखाराम पवर की क्रमांक एल-2011/दिनांक 1-11-75 की 5000/-रु की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गयी है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

(२० न०० ड०)

उप महानिदेशक (डाक जीवन बीमा)

भारतीय औद्योगिक वित्त निगम

नई दिल्ली, दिनांक 13 सितम्बर, 1977

सं० 7/7—एतद् द्वारा अधिसूचित किया जाता है कि निगम के सामान्य विनियमों के विनियम 34 के अधीन निगम के संचालक बोर्ड में संचालकों के रूप में चुनाव के लिए निम्नलिखित प्रत्याशियों के पक्ष में वेद्य नामांकन प्राप्त हुए हैं:—

(1) (i) औद्योगिक वित्त निगम अधिनियम, 1948 (1948 का 15) की धारा 10(1) के खण्ड (ग) में निर्दिष्ट अंशधारियों के प्रतिनिधि के रूप में एक संचालक चुनने के लिए भारतीय स्टेट बैंक बम्बई, के अध्यक्ष श्री पी० सी० डी० नम्बियार के पक्ष में।

(ii) उक्त धारा के खण्ड (घ) में निर्दिष्ट अंशधारियों के प्रतिनिधि के रूप में एक संचालक चुनने के लिए जीवन बीमा निगम, बम्बई के प्रबन्ध निदेशक श्री जे० मत्थन के पक्ष में।

2. क्योंकि प्राप्त होने वाले उपरोक्त वैध नामांकनों की संख्या भरी जाने वाली रिक्तियों के बराबर है, अतः उक्त विनियम के अनुसार इस उद्देश्य के लिए सोमवार, 26 सितम्बर, 1977 को सायंकाल 4.00 बजे, होटल इम्पीरियल, जन पथ, नई दिल्ली में बुलाई गई, निगम के अंशधारियों की उपस्थीतियां वार्षिक साधारण सभा में उन्हें चुना हुआ मान लिया जायेगा।

3. यह भी अधिसूचित किया जाता है कि उक्त धारा के खण्ड (ङ) में निर्दिष्ट अंशधारियों के प्रतिनिधि के रूप

में संचालक चुनने के लिए निम्नलिखित के पक्ष में वैध नामांकन प्राप्त हुए हैं, अर्थात् :—

- (1) डा० प्रभाकर बामन रेगे,
उपाध्यक्ष,
दि सरसवत कोपरेटिव बैंक लि०,
बम्बई ।
- (2) श्री जसभाई य० पटेल,
उपाध्यक्ष,
दि गुजरात स्टेट कोप० बैंक लि०,
अहमदाबाद ।
- (3) श्री अश्वतराव रामचन्द्र भिन्डे,
द्वारा दि महाराष्ट्र स्टेट कोपरेटिव बैंक लि०,
बम्बई ।
- (4) श्री बी० आर० पाटिल,
उपाध्यक्ष,
दि कर्नाटक स्टेट कोपरेटिव अपेक्ष स बैंक लि०,
बंगलौर ।

उक्त धारा के खण्ड (ङ) में निर्दिष्ट अंशधारियों द्वारा एक संचालक का चुनाव ऊपर पैरा 2 में उल्लिखित सभा में होगा ।

4. यह भी अधिसूचित किया जाता है कि निगम के सामान्य विनियमों के विनियम 34 के साथ पठित विनियम 60 के अनुसार औद्योगिक वित्त निगम अधिनियम, 1948 (1948 का 15) की धारा 34(i) के अनुसार लेखा परीक्षकों के चुनाव के लिए निम्नलिखित के पक्ष में वैध नामांकन प्राप्त हुए हैं :—

- (1) मै० हरिभक्ति ए४४ कम्पनी,
सनदी लेखापाल,
बाम्बे, मैन्युल चैमबर्स,
19/21, अम्बालाल डोशी मार्ग,
फोर्ट, बम्बई-400 023.
- (2) मै० रे ए४४ रे,
सनदी लेखापाल,
6, चर्च लेन,
कलकत्ता-700 001.

ओद्योगिक वित्त निगम अधिनियम की धारा 4 की उप-धारा (3) में उल्लिखित पाटियों, अर्थात् अनुसूचित बैंकों, बीमा कम्पनियों, निवेश न्यासों और ऐसे ही अन्य वित्तीय संस्थानों तथा सहकारी बैंकों द्वारा एक लेखा-परीक्षक का चुनाव उपरिलिखित सभा में होगा ।

एम० एस० नागरथ
महाप्रबन्धक

STATE BANK OF INDIA
CENTRAL OFFICE

Bombay, the 14th July 1977

The following appointment on the Bank's staff is hereby notified :—

Shri A. R. Sahu, has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 4th July 1977.

Bombay, the 18th July 1977

The following appointment on the Bank's staff is hereby notified :—

Shri V. T. Karanjikar has been appointed as Deputy Inspector on the Central Office Staff as from the 14th July 1977.

Bombay, the 11th August 1977

The following appointment on the Bank's staff is hereby notified :—

Shri R. S. Rao has been appointed as Deputy Branch Inspector on the Central Office Staff as from 20th July 1977.

The following appointment on the Bank's staff is hereby notified :—

Shri S. Srinivasagopalan has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 18th July 1977.

The following appointment on the Bank's staff is hereby notified :—

Shri A. G. Milkha Singh has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 28th July 1977.

The following appointment on the Bank's staff is hereby notified :—

Shri Siri Ram has been appointed as Deputy Branch Inspector on the Central Office Staff as from 26th July 1977.

Bombay, the 17th August 1977

The following appointment on the Bank's staff is hereby notified :—

Shri P. C. Dube has been appointed as Deputy Branch Inspector on the Central Office Staff as from 26th July 1977.

The following appointment on the Bank's staff is hereby notified :—

Shri C. A. Jayasenan has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 4th August 1977.

H. C. SARKAR, Managing Director.

Bombay, the 26th August 1977

NOTICE

SBD/No. 10/1977.—It is hereby notified for general information that in pursuance of proviso to clause (d) of sub-section (1) of Section 25 of the State Bank of India

(Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India, in consultation with the Reserve Bank of India, hereby nominates Dr. J. S. Kanwar, Associate Director, International Crops Research Institute for semi-Arid Tropics, Hyderabad, as a Director of the State Bank of Hyderabad for a term of three years from the 9th September 1977 to the 8th September 1980 (inclusive) in place of Dr. (Smt.) M. F. Jussawalla, who ceased to be a Director from the 24th August 1977 consequent upon her voluntary resignation.

P. C. D. NAMBIAR,
Chairman State Bank of India

INDIAN POSTS & TELEGRAPHS DEPARTMENT
OFFICE OF THE DIRECTOR GENERAL OF POSTS
AND TELEGRAPHS

New Delhi-110001, the 30th August 1977

NOTICE

No. 25/97/77-LI.—Postal Life Insurance Policy No. L-31839 dated 31-12-75 for Rs. 10,000/- held by Sep. T. V. Subramanian having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

The 31st August 1977

No. 25/71/77-LI.—Postal Life Insurance Policy No. L-20111 dated 1-11-75 for Rs. 5000/- held by CFN Hanumant Sakharlam Pawar having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

R. N. DEY
Dy. Director General (PLI)

INDUSTRIAL FINANCE CORPORATION OF INDIA

New Delhi, the 13th September 1977

No. 7/77.—In pursuance of Regulation 34 of the General Regulations of the Corporation, it is hereby NOTIFIED that the following valid nominations of candidates for election as Directors on the Board of Directors of the Corporation have been received, namely :

(i) Nomination for election of one Director representing shareholders referred to in clause (c) of Section 10(1) of the Industrial Finance Corporation Act, 1948 (15 of 1948), in favour of Shri P. C. D. Nambiar, Chairman, State Bank of India, Bombay.

(ii) Nomination for election of one Director representing shareholders referred to in clause (d) of the said Section in favour of Shri J. Matthan, Managing Director, Life Insurance Corporation of India, Bombay.

2. As the number of valid nominations so received is equal to the number of vacancies to be filled, the above candidates are, in accordance with the said Regulation, deemed to be elected at the Twentyninth Annual General Meeting of the shareholders of the Corporation convened for the purpose on Monday, the 26th September, 1977 at 4.00 P.M. at Hotel Imperial, Janpath, New Delhi.

3. It is further NOTIFIED that the following valid nominations for election as a Director representing shareholders referred to in clause (e) of the said Section have been received, namely :

- (i) Dr. Prabhakar Waman Rege,
Chairman,
The Saraswat Cooperative Bank Ltd.,
Bombay
- (ii) Shri Jashbhaji U. Patel,
Vice-Chairman,
The Gujarat State Cooperative Bank Ltd.,
Ahmedabad.
- (iii) Shri Anantrao Ramchandra Bhide,
C/o The Maharashtra State Cooperative Bank Ltd.,
Bombay.
- (iv) Shri B. R. Patil,
Vice-President,
The Karnataka State Cooperative Apex Bank Ltd.,
Bangalore.

Election of one Director by shareholders referred to in clause (e) of the said Section will take place at the meeting referred to in para 2 above.

It is further NOTIFIED that in pursuance of Regulation 60 read with Regulation 34 of the General Regulations of the Corporation, the following valid nominations for election of an Auditor under Section 34(1) of the Industrial Finance Corporation Act, 1948, have been received in favour of—

- (i) M/s. Haribhakti & Co.,
Chartered Accountants,
Bombay Mutual Chambers,
19/21, Ambala Doshi Marg,
Fort,
Bombay-400023.
- (ii) M/s. Ray & Ray,
Chartered Accountants,
6, Church Lane,
Calcutta-700001.

Election of one Auditor by the shareholders representing scheduled banks, insurance companies, investment trusts and other like financial institutions and the cooperative banks mentioned in sub-section (3) of Section 4 of the Industrial Finance Corporation Act, will take place at the meeting referred above.

M. S. NAGRATHA
General Manager

Bank of Baroda Building,
16, Parliament Street,
NEW DELHI

MINISTRY OF INFORMATION & BROADCASTING
CENTRAL BOARD OF FILM CENSORS

*Particulars of Films Granted or Refused Certificate by the Central Board of Film Centres,
during the week-ending 21st August, 1976*

Particulars: B—Bombay;
C—Calcutta;
M—Madras.

U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults
to adults i.e. persons who have completed 18th years.

Application No.	Name of the film with language and country of origin.	Length of the film in metres and No. of reels.	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of Certificate granted and certificate issued or date on which was refused	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)

BOMBAY

B/78747	Udayanjali (Hindi & English) (Colour) (35 mm.) (India).	564.00(2)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 82415	P.F.
B/78582	Vijay Hamari Hai (Hindi) (35 mm.) (Col.) (India).	29.86(1)	Film Media, Bombay	Film Media, Bombay	U 82416	
B/78722	I Don't Have To Worry (English) (35 mm) (India).	21.64(1)	Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 82417	
B/78726	Before You Buy (English) (35 mm) (Col.) (India).	30.48(1)	Keith Allams, Kappa, 3 Cool In Apartment, Waterfield, Rd., Bombay-50.	Keith Allams, Kappa, 3 Cool In Apartment, Waterfield Rd., Bombay-50.	U 82418	
B/78762	Balika Badhu (Hindi) (Colour) (35 mm) (India).	3335.42(13)	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bom-bay-11.	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi Bom-bay-11.	U 82419	
B/78723	Doctor Sahab Kaha-te Hai (Hindi) (35 mm) (India).	20.73(1)	Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 82420	
B/78742	Who Built This Place (Colour) (English) (16mm) (U.S.A.).	329.18(1)	United States Information Service, Bo-mbay-.	Samuel Hudson.	U 82421	
B/787001	Safalteche Ek Varsh (Marathi & Hindi) (35 mm) (India).	596.80(2)	Director General of Information & Public Relations.	Director General of Information & Public Relations.	U 82422	
B/78711	So Don't Forget (En-glish) (Colour) (35 mm.) (India).	30.48(1)	P.M. Shetty.	Neo Films.	U 82423	
B/78759	Safety Everybody's Business (Colour) (English) (16 mm). (UK.).	243.84(1)	General Insurance Corn. of India.	British Insurance Asociation.	U 82424	
B/78798	Indian News Review No. 1453 (35 mm.) (India).	235.00(1)	Films Division, Govt. of India, 24-Peddar, Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 82425	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assa-mese, Orlya, Pun-jabi, Bengali, Kashmiri & Urdu versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78799	Indian News Review No. 1453 (Western Edition) (35 mm.) (India).	287.00(1)	Films Division, Govt. of India 24-Pedder Road, Bombay-26.	Films Divisions, Govt. of India, 24-Pedder Road, Bombay-26.	U 82426 18-8-76	Valid for English, Hindi, Marathi, Gujarati and Sindhi versions.
B/78797	Indian News Review No. 1453-A (Youth In the Fore Front) (35 mm.) (India).	365.00(2)	Do.	Do.	U 82427 18-8-76	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Urdu, and Sindhi.
B/78729	The Spaceman Secret (35 mm) (Colour) (India).	30.48(1)	Radio Advertising Services.	Radio Advertising Service.	U 82428 9-8-76	Valid for English, Hindi and Bengali versions.
B/78224	A Brand New Life (Eng.) (Colour) (16mm) (U.S.A.).	811.99(1)	U.S. Information Service, Bombay.	Robert W. Christian son & Rick Rosenberg.	U 8242 18-8-76	P.E.
B/78753	Maaza Is Veri Veri Juici Part 7 (Shorter Version Strawberry (English) (Colour) (35 mm) (India).	7.01(1)	Ram Mohan Biographies.	Ram Mohan Biographies.	U 82430 19-8-76	
B/78743	Maaza Is Veri Veri Juici Part-2 (Shorter Version Mango/Orange (English) (Col.) (35 mm.) (India)	13.71(1)	Do.	Do.	U 82431 19-8-75	
B/78749	Maaza Is Veri Veri Juici (Shorter Version Part 3 Pineapple/Strawberry) (English) (Colour) (35 mm) (India).	13.71(1)	Ram Mohan Biographies, 5/157-Sir Balchandra Rd., Dadar, Bombay-14.	Ram Mohan Biographies, 5/157 Sir Balchandra Rd., Dadar, Bombay-14.	U 82432 19-8-76	
B/78750	Maaza Is Veri Veri Juici (Shorter Version Part 4 Mango) (English) (Colour) (35 mm.) (India).	7.01(1)	Do.	Do.	U 82433 19-8-76	
B/78751	Maaza Is Veri Veri Juici (Shorter Version Part 5 Orange (India).	7.01(1)	Do.	Do.	U 82434 19-8-76	
B/78752	Maaza Is Veri Veri Juici (Shorter Version) Part 6 Pineapple) (Colour) (35 mm) (India).	7.01(1)	Do.	Do.	U 82435 19-8-76	
B/78172	Trailer of Toofan Aur Bijlee (Hindi) (Colour) (35 mm.), (India).	87.21(1)	Basant Pictures, Bombay.	Basant Pictures, Bombay.	U 82436 19-8-76	With triangle mark.
<i>Endorsement</i>						
Original length : 93.57						
Reduce shots of violence. (Retained Nil)—6.36 m.						
Actual length of the film after the aforesaid deletion will be 87.21 m.						
B/78745	USA 200 Part I—"A Return To The Beginnings" (English) (Colour) (16 mm.), (U.S.A.) (USIA).	693.50(1)	U.S. Information Service, Bombay.	Radio diffusion ET Television Belge in Co-op.	U 82437 20-8-76	P.E.
B/78749	19th Century America As Seen By Currier And Ives (English) (Colour) (16 mm.) (U.S.A.).	131.06(1)	Do.	Lewis Jacob	U 82438 20-8-76	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78757	Sat Na Prakha (Gujarati) (Colour) (35 mm.).	3990.98(14)	V. M. Bhatt, 363, Tusli, Pipe Rd., Muhim, Bombay-16.	V. M. Bhatt Laxmi Films Laboratory & Studios. Pvt. Ltd.	82439	With triangle mark.
					20-8-76	
	<i>Endorsement—</i>					
	Original length : 39 98.00 m.					
1. Reel III :	Delete the following dialogue : Uthal : Jyan ubhrano Hatu nye thoduk dholai gyun. Khatal : Maru ubhratatu te hun kaam dholi nakhu.				2.55	
2. Reel XI :	Uthal : Ne maro maylo jagi gyo. Champa : Are tara maylane to shoon vishwas. Champa : Ghdikma jagechhe ne ghadiakma hui jay chhe. Khotal : Have auoon nahi thay have anahi havev jagi gyon chhe.				4.58 m.	
	Length of Deletions : 7.02 m.					
	Actual length of the film after the aforesaid deletions will be 3990.98 m. in 14 reels.					
B/73743	Cicago; Preservation And Destruction ; University of Chicago (English) (Colour) (16 mm.) (U.S.A.).	329.18(1)	U.S. Information Service, Bombay.	Anthony Mehern Documentary Film Group University of Chicago.	82440	U P.E.
					20-8-76	
B/78739	The Ascent of Man : A Grain In Stone (Eng. Col 16 mm..)	592.53(1)	Do.	B.B.C.	82441	P.E.
					20-8-76	
B/78741	The Robie House (English) (Colour) (16 mm) (U.S.A.).	198.73(1)	U.S. Information Service, Bombay.	Department of Architecture, University of Washington.	82442	U P.E.
					20-8-76	
B/78549	Our Country's Flag (English) (Colour) (16 mm.) (U.S.A.).	109.73(1)	Do.	Film Dimension Inc.	82443	U P.E.
					20-8-76	
B/78744	Vision Theatrical Series No. 8 (English) (Colour) (35 mm.), (U.S.A.).	267.31(1)	Do.	U.S.I.A.	82444	U P.E.
					20-8-76	
B/78793	Jatpradooshan Thambawayalach Pahije (Marathi) (35 mm.), (India).	298.70(1)	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	82445	U P.E.
					20-8-75	
B/78803	This New Symbol (Eng.) (Colour) (35 mm.) (India).	30.48(1)	The Far Production Co. Bombay.	The Far Production Co., Bombay.	82446	U
					21-8-76	
B/78326	Princess Khatiri (Eng.), (Cal.) (35 mm.).	487.00(2)	Bhaskar Saboo Producer of films, Govt. of Orissa.	Home, & Public Relations Deptt. of Govt. of Orissa.	82447	P.E.
					21-8-76	
B/73337	Zid (Hindi) (Colour), (35 mm.).	3434.80(16)	Prestige Films, 148-Famous Cine Bldg., Mahalaxmi, Bombay-11.	R. C. Kumar, Prestige Films, Bombay-11.	82448	With triangle mark.
					21-8-76	
	<i>Endorsement—</i>					
	Original length : 3541.45 m.					
1. Reel I :	Reduce to a suggestion the shot of bullet wound on the back of major Mahendra Pratap for the sake of continuity. (Length retained : 0.20 m.) 0.88 m.					
2. Reel III :	Delete the underlined words from Sachin's dialogue addressed to his school companion : "Tumhara bal itna <u>badaa</u>ye teri". 0.45.					
3. Reel IV :	Delete the entire scene of boys and girls smoking dope and cigarette,—40.00 m. (Replaced with approved shots : 29.00 m.).					
4. Reel V :	Delete all shots of Hippies smoking dope.—1.50 m.					
5. Reel V :	(a) Delete the shot of one girl with two boys in bed.—1.20 m. (b) Delete the shot of Hippy boy kissing a girl.—0.60 m. (c) Delete the shot of a Hippy girl putting her legs on the shoulders of Sachin.—0.60 m.					
6. Reel VI :	Delete the words like "saafa", "Saali", from the dialogue of students.—(Sound only).					
7. Reel VII :	Reduce to less than 90 ft. in length the fight between Sachin and Beny, deletion all gruesome and hard hitting shots.—2.00 m.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
8.	Reel VII :	Delete the dialogue of Sachin in the class : "Meri fut gayee"—1·00 m.				
9.	Reel VII :	Delete the entire scene of school boys and girls smoking—14·00 m. (Replaced with approved shots : 12·00 m.).				
10.	Reel VII :	Delete the sequences of School boys and girls teasing a soldier who is improperly dressed and behaves in an unsoldier manner.—2·00 m.				
11.	Reel VII :	Delete the school boy's remark, "Buddhi" ghodi la lagaam" addressed to a fat woman walking on the road.—4·00 m.				
12.	Reel VII :	Delete the sequence of attempted molestation of Sarika by Beny and reduce drastically the views of Sacha beating up Beny in the water and the shots of boys inciting him.—(Length retained 15·00 m.)—8·00 m.				
13.	Reel VIII :	Delete suggestion of kissing between Sachin and Sarika. —6·50 m.				
14.	Delete Sachin's remark addressed to Sarika : "Jo tere baap saamne nahi kea sakte"—3·50 m.					
15.	X :	Reduce to less than 90 ft. length in sequence here Beny and his friend beat Sachin and latter Sarika and others arrive and there is a free for all, particularly deleting all hard hitting and gruesome shots, including the last shown when Sachin and Sarika press their legs on Beny's chest and kick him on the back together, Deleted : 15·00 m. (Length retained : 20·00 m.).				
16.	XI :	Delete the sequence of Sachin stealing documents from Ja Kishan's house. Deleted 24·00 m.				
17.	XVI :	Reduce drastically the shots showing killing of school children by enemy bombs by deleting all gruesome shots. Deleted 5·00 m. (Length retained : 2· m.)				
18.	I :	(a) Delete close up of two Chinese soldiers when they are shot dead by Indian soldiers during conflict shown at the beginning of the film. (Deleted : 0·50 m').				
	IX :	(b) In the sequence where children are seen playing Holi in the street, delete the shot where number '53' (in urdu) of captured Pakistani tank is visible. Deleted 8·38 m.				
	VIII	(c) Delete the shot shown incorrect procedure of saluting General by a Colonel by the side of jeep after their conference. Deleted 0·75 m.				
19.		Rectify the following scenes as far as possible, as they tend to project an inaccurate image of the Army : (i) 'Major' Mahendra Nath is shown wearing the ranks of a captain although he is supposed to portray the role of a Major. (ii) In certain sequences, Army personnel are shown wearing the 1971 war medal and the 9-year medal both of which were instituted after the 1971 war. (iii) 'Major' Mahendra Nath who belongs to the jats is shown using a non-jat lanyard. (iv) Army personnel are shown sporting 'side-burns' which is not permitted. (Modified with approved replacements).				
20.	IX :	Delete the word 'Teri to' wherever used while addressing the girls. Deleted 9·79 m. Length of deletions : 147·65 m. Length of approved replacements 41·00 m. Actual length of the film after the aforesaid deletions will be 3434·80 m in 16 reels.				

Endorsement—

No. B/78332

Film : NEHRU YUVAK KENDRA (English)
U-Cert. No. 82176 dated 26-7-1976.**Correction**The length of the film on the face of the certificate may be read as 360·00 m instead of 409·00 m.
This endorsement was made on 16th August, 1976.**Endorsement—**

No. B/74515

Film : THE LEGEND THAT IS CHITTOR (English).
U-Cert. No. 78645 dated 6th May, 1975.**Correction**Actual length of the film on the face of the certificate may be read as 457·00 m instead of 440·00 m.
This certificate was endorsed on 21st August, 1976.**Endorsement—**

No. B/78717

Film : RED AND WHITE (ENGLISH) (COLOUR) (35 mm.).
U-Cert. No. 82163 dated 23-7-1976.This certificate is valid also for Hindi version of the film in colour. The length of the film remains unaltered.
This certificate was endorsed on 17th August, 1976.**Endorsement—**

No. B/78529

Film : A RAY OF HOPE (English, Hindi, Marathi, Gujarati, Tamil Telugu, Kannada, Malayala, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Urdu & Sindhi) (35 mm.).
U-Cert. No. 82139 dated 21-7-1976.**Correction**Actual length of the film on face of the certificate may be read as 248·00 m. instead of 251·00 m.
This certificate was endorsed on 20th August, 1976.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement—</i>						
	No. B/78764					
	Film : ZINDGI AUR MAUT KE DARMYAN (HINDI).					
	U-Cert. No. 77356 dated 25-3-1975.					
	This certificate is valid also for Marathi version of the film. The length of the film remains unaltered.					
	This certificate was endorsed on 16th August, 1976.					
<i>Endorsement</i>						
	No. B/78781-87					
	Film : EVERY NEED—EVERY BUDGET (English)(Colour)					
	U-Cert. No. 82041 dated 9-7-1976.					
	This certificate is valid for also Hindi, Gujarati, Bengali, Tamil, Telgu, Kannada and Malayalam versions of the film, in colour. The length of the film remains unaltered.					
	This certificate was endorsed on 16th August, 1976.					
MADRAS						
M-10118	'Ezhil Niraintha Ponmeni' (Tamil) (Colour) (35 mm.) India. ADVT.	30·48(1)	Radio Advertising Services, Bombay.	Radio Advertising Services, Bombay.	78700 17-8-76	—
M-10119 to M-10121	'Inilatra Ezhilmeni' (Tamil, Kannada & Malayalam) (35 mm) (Colour) India. Advt.	30·48(1)	Do.	Do.	78701 17-8-76	—
M-10122	'Denitonu Saripol-chaleni Lavanyam' (Telugu) (Colour) 35mm. India. ADVT.	30·48(1)	Do.	Do.	78702 17-8-76	—
M-10349	'Bangaru Manishi' (Telugu) (Colour) 35mm. India.	3970·74(18)	Rajendra Prasad Com- bines, Madras.	Shri P. Perraju, Madras	78703 19-8-76	With cuts.
Endorsement on Certificate No. 78703-U dated 19th August, 1976 issued to film 'Bangaru Manishi' (Telugu) (Colour).						
Length applied, 4083·22 Metres.						
<i>Cuts.</i>						
1.	Reel 1—Delete Bajagovindam, Headclerk, receiving money as bribe in the office.	<i>Deleted</i>			1·22	
2.	Reel 3—(i) Delete Satyam praying to God in the temple in a drunken condition, display of liquor bottle in his pocket and his drinking from the bottle.	<i>Deleted</i>			12·19	
	(ii) Delete the shot in which two men are seen drinking. (No objection to the bottle being on the table).	<i>Deleted</i>			3·05	
3.	Reel 4—Reduce to a flash (the minimum necessary length of continuity) the fight between Venu and smugglers on the beach. (Inserted shot of police jeep and smugglers 7·62)	<i>Deleted</i>			7·62	
4.	Reel 5—From the picturisation of the song beginning with the words "Manu Desham Bhagavad Gita", delete the shots in which the map of India (whose outlines are lighted up) shows Bangla Desh as part of India (Map of India deleted 3·05. Replaced audience shot 3·05) and also made modifications by way of additions.	<i>Deleted</i>			3·05	
<i>(Cuts-continued).</i>						
5.	Reel 6—Delete the shot of Bajagovindam defacing the applications with ink, and he and his assistants receiving bribe in the office. (Replaced reaction of clerks 4·88)	<i>Deleted</i>			12·80	
6.	Reel 7—(i) Delete the entire song No. 3 beginning with the words "Kottu Kottu Bulloda Pumpu", along with picturisation of dance by Venkayamma and the driver pumping air.	<i>Deleted</i>			76·02	
	(ii) Delete Satyam on a tree-top with liquor bottle. (Replaced reaction of people 5·79)	<i>Deleted</i>			5·79	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(iii) <i>Delete</i> the entire flash-back scene (showing poverty, hooliganism, arson, etc. on the repetition of the last stanza of song No. 2, beginning with the words "Maa Desham Bhagavad Gita". (Replaced Temple, Mosque and Church 10 '97)		<i>Deleted</i>	18.29	
7.	Reel 10—	<i>Delete</i> Venkayamma catching the police inspector by his shirt, on the chest. (Replaced Lakshmi close-up 3.05)		<i>Deleted</i>	6.10	
8.	Reel 11—	(i) From the sequence in which Banaji's men demolish the slums with tractors, delete the shots in which brutality, gruesomeness or cruelty is shown. (Replaced people running helter-skelter. 4.88)		<i>Deleted</i>	4.88	
		(ii) Reduce to the minimum necessary for continuity the stick fight between Satayam and Banaji's men, clearly avoiding cruelty or brutality. (Deleted)			3.05	
9.	Reel 12—	(i) From the scene in the night club, delete those shots in which the dancer is seen scantily clad. (Deleted)			1.83	
		(ii) <i>Delete</i> Banaji burning Government file. (Deleted)			4.88	
10.	Reel 18—	Reduce to a flash (the bare minimum length necessary for maintaining continuity) the fight between Banaji and his men and the collector, retaining the last shot where the police enter and arrest the culprits. (Replaced police entry 4.57)		<i>Deleted</i>	6.40	
			Total		167.35	

Reel 5—Addition approved 8.23 Mt. (Flag)

Actual length of film will be 3970.74 Metres in 18 Reels.

M-10127	'Srushti' (Kannada) 35 mm. Documentary India.	259.08(1)	Shri P. Ramachandra, Madras.	Shri Ranga Productions Bangalore.	78704	U
					19.8.76	
M-10087	'Manamara Vazhthungal' (Tamil) 35 mm. B&W. India.	3653.29(14)	Sir Navaneetha International, Madras.	Smt. Meenakshi Ammal, Madras.	78705	With cuts. 20-8-76

Endorsement on cert No. 78705—U dated 20th August 1976 issued to film 'Manamara Vazhthungal' (Tamil) 35 mm. B&W.

Length applied. 3776.17 Metres.

	Cuts.	Mts.
1.	<i>Delete</i> wherever they occur, the words "Vilai Maadhu", "Vesi" and 'Dassi Kulam' (in Reels 5, 6, 7, 8, 11, 12, & 14. In Reel 14—Sounds have been replaced). (Deleted)	20.08
2. Reel 7—	(a) <i>Delete</i> Damayanti's words "Oru Mani Neram Irukka Iranda-yiram Rooba", suggesting Prostitution. (Deleted) (b) <i>Delete</i> tout Vadivelu's words encouraging Arun to rape Padma. (c) <i>Delete</i> the scene following Arun's action of picking up currency notes flung by Padma both words & action. (Deleted) (d) Reduce the fight between Arun and Manickam to the last point when Arun and his men scramble to escape after receiving a couple of blows from Manickam (Retained 0.91). (Deleted)	3.35
		2.44
		10.06
3. Reel 8—	(a) <i>Delete</i> Arun's degrading words referring to Padma's parentage in the birthday party. (Deleted) (b) <i>Delete</i> all the dialogues of Bangamma and Rajavelu asking Damayanti to prepare her daughter Padma for the night. (Deleted)	4.27
		19.51
4. Reel 10—	<i>Delete</i> Damayanti's words "Alli Alli Kodupadhu... to Vipacharam". (Deleted)	2.13
5. Reel 11—	(a) <i>Delete</i> the shot of liquor bottle rolling down the steps. (Deleted) (b) Reduce Rajavelu's action of molesting Padma, to a flash. (Retained 0.91) (Deleted)	3.05
		3.65

(1)	(2)	(3)	(4)	(5)	(6)	(7)
6.	Reel 12—(a) <i>Delete</i> Rajavelu's words "Ovvoru Rathriyam Ullasam". (Sound only-replaced approved words).		<i>Deleted</i>			
	(b) After Rajavelu being knocked down over the door, <i>delete</i> all shots of fight between him and Manickam.		<i>Deleted</i>		7.62	
7.	Reel 13— <i>Delete</i> words of Kannaiyan "Aval Oru Ullasa Payana Vidudhi".		<i>Deleted</i>		10.16	
8.	Reel 14— <i>Delete</i> all words of Damayanti preceding the sentence "Nee Vara Poraya Illiya", addressing her daughter.		<i>Deleted</i>		33.82	
9.	Reel 14— <i>Delete</i> Damayanti's words to Kannaiyan "Kattina Pendatti Kaniiley Milakai Podi Vitu", to "Aan Pilaikal".		<i>Deleted</i>		2.74	
				Total	122.88	

Actual length of the film after cuts will be 3653.29 Metres in 14 Reels.

M-10117	'Pogaru Botu' (Telugu) 35mm. (Colour) India.	4399.18(17) Anil Production, Madras.	Shri T. Prakasha Rao, Madras.	U	78706	—
M-10112	'College Ranga' (Kannada) (Colour) 35 mm. India.	4092.84(15) Padmimi Picture, Madras.	Shri B.R. Ravishankar Madras.	U	78707	With cuts.

Endorsement on cert No. 78707—dated 21st August 1976 issued to the film 'College Ranga' (Kannada) (Colour).

Length applied. 4132.76 Metres..

Cuts	Mts.
1. Reel 2— <i>Delete</i> the sentence "komayyane Education Ministry Nalli Doddha Sikkidhe", and also reference to his appointment in the Ministry, made by other teachers in the same scene.	<i>Deleted</i> 39.92
	Total 39.92

Actual length of the film after the cut will be 4092.84 Metres in 15 Reels.
Alterations under Rule 34.

M-10070/34/916	'Manasaveena' (Malayalam) (35 mm. B&W India.	156.98(4) Hazina Films, Hadras.	Hazina Films, Madras.	U	78566	—
				19-7-76 endorsed on	20-8-76	

Certified length . 3632324 Metres. 14 Reels.

Additions approved.	Mts.
Reel 2—Addition of a sequence	3.76
Reel 9—Addition of sequence	6.10
Reel 13—Addition of sequence	10.06
Reel 14—Addition of one song	137.16
Total	156.98

The revised length of the film will be 3789.22 Metres in 14 Reels.

CALCUTTA

C-8613	Era-Ek-Yug (Bengali) 35 mm. India.	3352.80(13)	Ranja Bhanja 92-A, Ballygunge Gardens Calcutta-19	Ranja Bhanja 92-A, Ballygunge Garden Calcutta-19.	U	76987	—
C-8659	Dances of Life (English) (Documentary) 35mm.-India.	579.42(2)	Gouri Ghosh, 9, Abdul Resul Avenue, Calcutta-26.	Gouri Ghosh, 9, Abdul Resul Avenue, Calcutta-26.	U	76988	N.P.E.
C-8657	Bhubaner Galpo (Bengali), 35 mm-India.	320.04(1)	Bidesh Sarkar, Ujjayini Films, 12, Beleghata Road, Calcutta.	Ranabir Guha Ujjayini Films 12, Beleghata Road, Calcutta.	U	76989	P.E.
C-8655	Danger Ahead (English) (Coloured) 35mm.-India.	100.18(1)	Devjani Chaliha and Associates P-21, Golf Club Road, Calcutta-33.	Devjani Chaliha and Associates P-21, Golf Club Road, Calcutta-33.	U	76990	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C-8650	Ekti Challenge (Bengali) (Documentary) 35 mm. India.	100.00(1)	Sanat K. Dasgupta, 47, Garcha Road, Calcutta-19.	Irrigation & Water, Ways Dept. (Western Circle) (Govt. of West Bengal, Calcutta).	U 76991 16-8-76	
C-8610	Hungry Autumn (English) 35mm. India.	822.96(3)	Cine '74 47, Garcha Road, Calcutta.	Cine '74 47, Garcha Road, Calcutta.	U 76992 21-8-76	N.P.E.

Further Endorsement Under Rule 34.

Film : Sandhan Alok (Paschimbange Panchayti Raj) (Bengali) 35007—C.C. No. U-73443. dt. 4-7-74

This certificate is valid also for the Nepali version of the film.
The title of the Nepali version is 'Naba Jyoti'

*Particulars of films certified during week ending Saturday 28-8-76**BOMBAY*

B/78728	KHOLANO KHUND NAR (Gujarati) Colour) (35 mm.) INDIA	3932.57(15)	Homendra H. Joshi, Jayvijay Films (61 Irla Passage, Vile, Parle, Bombay-56).	Homendra H. Joshi.	U 82449 23-8-76	with triangle mark.
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Endorsement.

No. B/78728

Original Length : 39488.1 m.

Reel III : *Delete* the words said by Pratap to his lover to the effect that for a cup of milk why have a cow ("Passher doodh maate aakhi gay bandhu ?) *Deleted* 3.40

Reel VII : Reduce the prolonged kissing scene between Pratap and his lover (*Deleted* 1.98 m.) (Length retained : 1.78 m.)

Reel XV : Reduce the fight between Naresh and the forest Officer. (*Deleted* 10.23 m.) (Length retained : 12.63 m.)
Length of deletions : 15.61 m.

Actual length of the film after the aforesaid deletions will be 3932.57 m. in. 15 Reels.

B/78738	A Trip with Carrier and Ives (English), (Colour) (16 mm.) USA.	104.24(1)	U.S. Information, Service.	Contemporary Films.	U 82450 23-8-76	P.E.
B/78772	Lorraine Hansberry : The Black Experience In The Creation of Drama (English) (Colour) (16 mm.) USA.	384.05(1)	Do.	Harold Mantell.	U 82451 23-8-76	P.E.
B/78767	Norman Rockwell : A Tribute To Robert Frost (English) (Colour) (16 mm.) USA.	197.61(1)	Do.	Franklin Mint.	U 82452 23-8-76	P.E.
B/78744	USA 200 : The Paths of Liberty (English) (Colour) (16 mm.) (USA).	603.50(1)	Do.	Radidiffusion Et TV Belge in Coop USIA.	U 82453 238-7-6	P.E.
B/78771	Antarctica (English), (Colour) (16 mm.) USA.	634.90(2)	Do.	National Science Foundation.	U 82454 23-8-76	P.E.
B/78770	Century City It Speaks For Itself (English) (Colour) (16 mm.) USA.	92.66(1)	Do.	The Peterson Co.	U 82455 23-8-76	Note P.E.
B/78769	177-B, Scene Report (English) (Colour) (16 mm.) USA.	144.48(1)	Do.	Norman Kagan.	U 82456 23-8-76	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78712	Rikhiyan Mare Gh- anhyamna (Gujarati) (Colour) (35 mm.) INDIA.	3841-37(15)	Vasant Kumar B. Patel 301 Rewa Chambers, New Marine Lines, Bombay-20.	Dharm Films Pvt. Ltd.	U 82457 25-8-76	with traingle mark.

Endorsement

No. B/78712

Original Length : 3940.73 m.

Cut Reel
No. No.

Mts.

1. II : (a) *Delete* the words "Mane chadhata avade chhe-Jo-Aam chadhai" said by Nathu to Jauna while cycling.
(Round only) —

(b) *Delete* the shot showing Nathu's dhoti dropping down while training Jamuna in cycling. *Deleted* 3.66

2. IV : (a) *Delete* the line "Mera angana ekmatra manigar" said by Mona. *Deleted* 2.13

(b) Reduce the shot showing Mona rolling on the bed particularly deleting the shots where her thighs are exposed completely. *Deleted* 10.21

3. V : Remove the shot showing Nathu's gesture while referring to 'Laddu' sweet-balls. *Deleted* 0.91

4. VII : (a) *Delete* the dialogue between Jamuna and Nathu : "Hoon chhatiwal"; "Tun chhatiwal". *Deleted* 8.23

(b) Reduce the gambling scene of Anil and Man with the big currency bundles on the table to half.
(Length retained : 18.90 m.) *Deleted* 51.22

5. X : *Delete* the words "Free of charge" and Surcharge wherever they occur in the song. *Deleted* 17.37

6. X : *Delete* the words "Mane gents phave chhene ladies pan phave chhe". *Deleted* 1.52

7. XI : *Delete* from the scene of swimming pool where many girls are swimming, the shot of Lajja coming out of water and bending wherever her busts are prominently seen. *Deleted* 4.11

Length of Deletions : 99.6 m.

Actual length of the film after the aforesaid deletions will be 3441.37 m. in 15 reels.

B/78836	Trailer of "FAKIRA" (Hindi) (Colour) (35 mm.) INDIA.	94.49(1)	N. N. Sippy, Prithvi Pictures 4-B, Naaz Building, Lamington, Road, Bombay-400 - 004.	N.N. Sippy.	U 82458 25-8-76	
B/73335	Muthit'itra No. 234 (Gujarati) (35 mm.) (INDIA).	228.60(1)	Asstt. Director of In- formation Govt. of Gujarat.	Commissioner of In- formation, Govt. of Gujarat.	U 82459 25-8-76	
B/78846	Indian News Review No. 1454 (35 mm.) India.	252.00(1)	Films Division, Govt. of India 24-Peddar Road, Bombay-400 - 026.	Film Division.	U 82460 25-8-76	Valid for Eng. Hin, Mar, Guj, Tam, Tel, Kann, Mal, Assam, Oriya & Bengali ver- sions).
B/78847	Indian News Review No. 1454 Northern Edition (35 mm.) India.	296.00(1)	Do.	Do.	U 82461 25-8-76	Valid for Eng, Hin, Kash, Pun & Urdu versions.
B/78692	Trailer of Charas (Hindi Colour) (35 mm.) India.	115.82(1)	Sagar, Enterprises, Ramanand Sagar, Natraj Studios, Kurla Road, Bombay-69.	Ramanand Sagar.	U 82462 25-8-1976	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/77904	Trailer of The Gambler (English) (Colour) (35 mm.) USA.	103·93(1)	Paramount Films of India Ltd.,	Irwin Winkler & Robert Chartoff.	U 82463 26-8-76	
B/78853-54	Kom Gata Maru (Hindi & English), (Colour) (35 mm.)	297·48(1)	Anil Nayar, M/s Nufads M/s Ramnand Lab, Worli, Bombay-18)	Inder Nayar, 1606, Secer, 34-D, Chandigarh-160022.	U 82464 26-8-76	
B/78845	Bhalu Ki Bakari (Hindi) (Colour) (35 mm.) India.	295·00(1)	Films Division, Govt. of India, 24-Peddar, Road, Bombay-400026.	Films Division.	U 82465 26-8-76	P.E.
B/78805	Trailer of "Chitchor" (Hindi) (Col.) (35mm.) India Cinemascope.	83·52(1)	Rajshri Productions, Pvt. Ltd.	Raj shri Productions, Pvt. Ltd.,	U 82466 26-8-76	
B/78626	Alewadi Example (English) (35 mm.) India.	276·00(1)	Films Division, Govt. of India.	Films Division.	U 82467 26-8-76	P.E.
B/78852	Trailer of "ZID" (Hindi) (Colour) (35 mm.) (India.).	90·50(1)	Prestige Films. 146-Famous Cine Building, Mahalaxmi, Bombay-11.	Prestige Films.	U 82468 26-8-76	
B/78746	Shows That Show The Way (English) (35mm) INDIA.	292·00(1)	Films Division, Govt. of India.	Films Dlvision.	U 82469 27-8-76	P.E.
B/78766	Kissan (English) (Colour) 35 mm India.	30·48(1)	Zafar Hai, Cinerad Communications, National House, 61 Tulloch Road, Bombay-1.	Zafar Hai, Cinerad Communications.	U 82470 27-8-76	
B/78105-8	Hero Cities (Colour) 16 mm USSR	293·00(3)	USSR Consulate General 42; Nepean Rea Road, Bombay-400 006.	Ukrainian Newsreels & Documentary Films Studio.	U 82471 27-8-76	Valid for Him, Mar, Beng, and Tamil versions.
B/78788-91	Progress Without Penalty (Colour) (35 mm) (India).	227·00(2)	Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-400 001.	Film Media.	U 82472 27-8-76	
B/78828	Hands Of Art (English) (Colour) (16 mm) Sweden.	485·00(1)	Patrik Waihape, Asia Plateau, Panchgani.	Ricart Tegstrom.	U 82473 27-8-76	P.E.
B/78768	Partner With Industry (English) (Colour) (16 mm) USA.	139·90(1)	U. S. Information Service.	Screenscope Inc.	U 82474 27-8-76	Not P.E.
B/78775	Sketch Book : Three Americans (English) (Colour) (16 mm) USA.	307·24(1)	Do.	A Robert Snyder Productions.	U 82475 27-8-76	Not P.E.
B/78773	Reflections-2 : Samuel Eliot Morison (English) (Colour) (16 mm) USA.	636·42(2)	Do.	Peter Rosen Production.	U 82476 27-8-76	P.E.
B/78623-28	The Classic Convestible (Colour) (35 mm) India.	30·48(1)	The Far Production Co. A Rock Side, 2nd Floor, 112 W alkesh-war Road, Bombay-400 006.	The Far Production Co.	U 82477 27-8-76	Valid for Tam, Beng, Tel, Mal, Hindi & Kannada versions.
B/78822	Agnes De Mille's Cherry Three Carol (English) (Colour) (16 mm) USA.	87·78(1)	U.S. Information Service.	A Gardner Compton Ltd. Production.	U 82478 27-8-76	Not P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78824	First Principles (English) (Colour) (16 mm) USA.	192.02(1)	U. S. Information Service	Henry. J. Kaufman & Associates.	U 82479 27-8-76	P.E.
B/78823	An Independent Voice (English) (Colour) (16 mm) USA.	307.24(1)	Do.	Doug Bailey Films.	U 82480 27-8-76	P.E.
B/78794	The Horse (English) (Colour) (16 mm) W. Germany.	339.00(1)	Hoechst Pharmaceuticals Ltd., Hoechst House, Bombay-21.	Hoechst A. G.	U 82481 27-8-76	Not P.E.
B/78832	Stag & Wolf (Hindi) (16 mm) India.	112.77(1)	National Education & Information Films.	Soyuzmul Film Studios.	U 82842 27-8-76	P.E.
B/78833	Friction (English) (16 mm) USA.	219.45(1)	Do.	Technical & Scientific Films Ltd.	U 82483 27-8-76	P.E.
B/78397	Austria Today (English) (Colour) (16 mm) Wien Austria.	294.00(1)	Austrian Embassy, 18 Jor Bagh, New Delhi.	Austria Wochenschau.	A 4011 23-8-76	Not P.E.
M/10052	Gora Baboo (Hindi) (Colour) (35 mm) India.	3621.93(14)	Y. N. Kapoor, Ist. Color, Flat No. 5, C/O Phani Madhavi Combines, 2, Sarojini Street, Madras-34.	Y. N. Kapoor.	4012 23-8-76	With triangle mark.

Endorsement

No. M/10052

Original Length : 3831.14 m.

Cut Reel
No. No.

- II & VIII : The film will have not more than six sequences involving fights, killings, violence, torture, attempted molestation, assault etc. Each sequence not exceeding sixty seconds in running time. In these sequences shots showing brutality, gruesomeness, sadism and masochism would be deleted. (Length retained : Reel II : 31.09 M ; Reel VIII : Nil. Deleted Reel No. II : 10.67 m ; Reel VIII : 23.16 m.)
- I : Reduce to mere suggestion Shankar taking alcoholic drink deleting display of bottles under the table. Deleted 16.15 m. Length retained 7.42 m.
- III : Delete the shots in which Sanatan and Satyan run away from jail beating the warden, keeping a mere suggestion for continuity Deleted 4.16 m.
Length retained 4.07 m.
- IV : Delete the suggestion of a kiss at the end of the song "Haiya re haiya Deleted 2.44 m.
- V : Delete the reference to Kirloskar in the context of smuggling Deleted 7.01 m.
- VI : Delete the shots in which scantily-clad girls massage Balram's legs Deleted 10.67 m.
- VII : From the picturisation of the song "Dekho dokho maha-lonse nikli" delete the kiss on the cheek Deleted 2.44 m.
- XI : From the picturisation of the song beginning with the words "Mava ke sang ud jaen" delete the shots in which the dancer rubs her breasts and also shots in which she makes indecent gestures Deleted 7.92 m.
- XII : Delete the words "Asli brandy hai" in the dialogue between Gor Baboo and Balram.
- XIII : Delete the shots showing Roza and Gora Baboo along with the words "Aankhonee yahonton se" Deleted : 30.32 metres from Reel No. XIII.
- XIII : From the picturisation of the song beginning with the words "Ra ra peeke chali, delete the shots in which Roza drinks in close view and shots in which Balram drinks in company of two girls. Deleted 30.32 metres from Reel No. XIII.

(1)	(2)	(3)	(4)	(6)	(7)
11.	XIV	:	Delete the shots in which Balram's guards are dressed as NCC cadets		<i>Deleted : 59.28 m.</i>
12.	X & XIII	:	Delete shots of drinking which amount to glamorisation wherever these occur in the film. Deleted from Reel X : 5.18 m. ; Reel XIII : 27.07 metres. Length of deletions : 209.21 m. Actual length of the film after the aforesaid deletions will be 3621.92 in 14 reels.		

Endorsement

B/78841

Film : "Sri Aurobindo : glimpses of His Life (English) (Colour) (35 mm)
U-Certificate No. 71017 dt. 21-10-1972.

This certificate is also valid for Hindi version of the film under the title a Maharishi Arvinda in colour. The length of the film remains unaltered.

The certificate was endorsed on 25th August, 1976.

Endorsement

No. B/77459

Film : *Raceszada* (Hindi) (Colour).
U-Certificate No. 81731, dt. 27-5-1976.

Alterations under rule 34 :

Reels II, XIII & XIV :

Addition of various shots approved. 113.70 m.

Actual length of the film after the aforesaid alterations will be 3656.39 m.

This certificate was endorsed on 26th August, 1976.

MADRAS

M/10131	'Manoranjan' (Kanna- da) Advt. 35 mm. India.	30.48(1)	Movie International, Mysore.	Shri M. S. Rajappan, Mysore.	78708	U
					24-8-76	
M/10116	'Aayiram Janmangal' (Malayalam) 35 mm. B & W. India.	3986.17(15)	Prathap Madras.	Chitra, Madras.	Shri S. S. Pavamanl, Madras.	78709
					25-8-76	With cuts.

Endorsement on cert. No. 78709-U dt. 25-8-76 issued to film 'Aayiram Janmangal' (Malayalam)
35 mm. B & W.

Length applied. 3990.13 Mts.

*Cuts.**Mts.*

Reel 8 (i) Delete Babu asking his father to get out from the club
(ii) Delete the words 'Acchan Ennu Parayunnadhu Veetin Akathu
Maathram'

Deleted. 0.30

Deleted 3.66

Total 3.96

Actual length will be 3986.17 Mts. in 15 Reels.

M/10137	'Malayala Chalachitra Vediyud Adipitha- vinte Anthya Yathra' (Malayalam) 35 mm. B & W. Documentary India.	304.80(1)	Excel Alleppey.	Prodns., Excel Alleppey.	Prodns., Excel Alleppey.	78710	U
						26-8-76	
M/10138	'58th Day Celebration of Annakkili' (Tamil) Advt. B & W. India.	228.60(1)	Tamilarasi, Madras.	Tamilarasi, Madras.		78711	U
						26-8-76	
M/10130	'Baalu Jenu' (Kan- nada) 35 m. B & W. India.	3769.08(15)	S. G. S. Films, Banga- lore.	Shri K. R. Ravichan- dran, Bangalore.		78712	U
						26-8-76	With cuts.

Endorsement on cert. No. 78712-U dated 26th August 1976 issued to film 'Baalu Jenu'

(Kannada) 35 mm. B & W.

Length applied. 3854.81 Mts.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Cuts—</i>						
1. Reel 1	(i) Delete Nalinilying on the cot exposing cleavage of bust, dangling bare legs etc., retaining only the portion showing Chandran's father sitting with her on the cot and Vasu snapping them from behind				<i>Deleted</i>	5.18
	(ii) Delete all shots of photographs in the magazine "Rathri Rani" shown to audience and also the words "Rathri Rani" (No objection to Geetha reading and her reactions, for continuity)				<i>Deleted</i>	3.66
2. Reel 2	Delete Geetha observing a couple kissing and caressing. (last 3 shots at end)				<i>Deleted</i>	7.32
3. Reel 2	(i) In the picnic dance of college girls, delete girls in pairs, including in close physical contact, their kissing, hugging, rolling over each other, falling over each other-hips swaying etc. (Replaced approved shots 4.27)				<i>Deleted</i>	4.27
	(ii) Reel 3—Delete all erotic sculptures				<i>Deleted</i>	3.35
	(iii) Delete freeze shots showing Chandru and Geetha, except the last two for continuity				<i>Deleted</i>	13.41
4. Reel 4	—Delete 'Tik 20' on the carton used by Geetha for committing suicide				<i>Deleted</i>	2.13
5. Reel 7	—Delete suggestive beckoning of Geetha by Ravi, to come to his side of bed				<i>Deleted</i>	1.00
6. Reel 11	—Delete the fight between Vasu and Chandru, retaining two shots in beginning and at end showing them on ground rolling, when Ravi stops his car before them				<i>Deleted</i>	26.21
7. Reel 14	—In the fight between Vasu and Chandru, delete all direct hit, kicks, twisting and struggling by them				<i>Deleted</i>	18.59
8. Reel 15	—Delete Revathi actually pouring kerosene on her child and on herself. (No objection to showing her lifting up kerosene tin and later showing their drenched clothes				<i>Deleted</i>	4.88
					Total	90.00

Length of replacement 4.27 Mts.

Actual length will be 3769.08 Mts. in 15 Reels.

M/10110	'Ponni' (Malayalam) 3589.32(14) (Colour) 35 mm. India.	Manjiles Cine Enterprises, Madras.	Manjiles Cine Enterprises, Madras.	78713	With cuts.
Indorsement on cert. No. 78713-U dt. 27th August 1976 issued to film 'Ponni' (Malayalam) (Colour).					

Length applied. 3688.03 Mts.

Cuts—

1. Reel 5	—Reduce the fight to a suggestion. (Retained 9.45)	<i>Deleted</i>	18.90
2. Reel 14	—Delete all shots of fight after Ponni is rescued by Maran	<i>Deleted</i>	79.86
Total 98.76			

Actual length of the film after cuts will be 3589.32 Mts. in 14 Reels.

M/9837	'Uttamuralu' (Telugu) 3958.91(15) 35 mm. B & W. India.	S. V. S. R. Pictures, Madras.	S/Shri B. Baji Reddy & V. Venkateswara Rao, Madras.	78714	With cuts.
Endorsement on cert. No. 78714-U-dated 27-8-76 issued to film "Uttamuralu" (Telugu) 35 mm. B & W.					

Length applied 3992.89 Mts.

Cuts—

1. Reel 2	—Delete shots showing pointed busts of a statue and the photograph of a girl showing similar shots behind the statue, wherever it occurs in the reel	<i>Deleted</i>	1.22
2. Reel 4	—Delete reference to (i) Chief Minister, (ii) Prime Minister, (iii) 'Droupadhi' wherever it occurs	<i>Deleted</i>	5.03
3. Reel 9	(i) Delete the dancer's bust jerkings on the line "Kondalekha vechanucopini Busalu kodatedi". (Replaced approved shot 0.91)	<i>Deleted</i>	0.91
	(ii) From song 4 beginning with words "Kanni Pilla", delete the words "Vanti Bigisi Paduchudaram Naligi Potedu" (No objection to picturisation)	<i>Deleted</i>	3.96
4. Reel 14	—Delete the scene of dog attacking Susi in the den	<i>Deleted</i>	5.79

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		5. Reel 15—Reduce the fight to 1/3 of its present length, by overall reduction of fighting with red, twisting of neck, kicking—struggle with child—fist fight—fight with broken bottles. (Retained 33.17)		Deleted	17.98	
				Total	34.89	

Total replacement 0.91 Mts.

Actual length of film after cuts will be 3958.91 Mts. in 15 Reels.

M/9991	'Documentary on International Tamil Conference at Jafna' (Tamil) 35 mm. B & W. India.	609.60(2)	Smt. S. Bragadham, V. S. T. Films, Colombo, Srilanka.	U 78715 27-8-76		
M/10132	'Amba Ambika Ambalika' (Malayalam) (Colour) 35 mm. India.	3840.48(16)	Neela Productions, Neela Productions, Trivandrum.	U 78716 27-8-76		
M/10114	'Mallanum Mathevanum' (Malayalam) 35 mm. B & W. India.	3789.28(15)	Excel Productions, Excel Productions, Alleppey.	U 78717 27-8-76	With cuts.	

Endorsement on cert. No. 78717—Updated the 27th August 1976 issued to film "Mallanum Mathevanum" (Malayalam).

Length applied. 3908.76 Mts.

Cuts.

			Mts.
1.	Reel 2—Delete the entire scene of family planning clinic in which Mathavan and Mallan and the little boy cheat the clinic	Deleted	84.73
2.	Reel 3—Delete display of 'bra' in the hand of the auctioneer	Deleted	3.35
3.	Reel 5—Delete kissing both sound and picture by the disguised man and the lorry driver	Deleted	0.61
4.	Reel 6—Delete all shots of gagging and hitting the car driver by Mallan and his men	Deleted	10.97
5.	Reel 7—Delete the shot of two men sitting on Mallan and giving massage	Deleted	12.50
6.	Reel 9—Delete the shot of Pushpa in lying picture	Deleted	7.32
		Total	119.48

Actual length of film will be 3789.28 Mts. in 15 Reels.

CALCUTTA

C/8669	Paschim Banga Sarkar Sangbad Chitra No. 84 (Bengali) (News reel) (35 mm) (India).	315.47(1)	Amal Sarkar Productions, 95/1A, Harish Mukherjee Road, Calcutta-26.	Information & Public Relations Dept. Government of West Bengal, Calcutta.	U 76993 23-8-76
C/8656	Bikram (Bengali) (Advertisement) (Col.) (35 mm) (India).	30.48(1)	Calcutta Filmlet Advertising, 109, Bidhan Sankt, Calcutta-54.	Bikram Hoisiery, 30F, Rama Krishna Samadi Rd., Calcutta-54.	U 76994 24-8-76
C/8661	Trailer of Asadharan (Bengali) (35 mm) (India).	100.89(1)	Chandika Films, 63, Dharamtala Street, Calcutta-13.	Proneb Kumar Bose, 8/2A, Goaltuli Lane, Calcutta-13.	U 76995 24-8-76
C/8658	Banhisikha (Bengali) (35 mm) (India)	3960.27(15)	Sree R. S. Production, 84/3A, Bipin Behari Ganguly Street, Calcutta-12.	Sree Robin Agarwalla, 84/3A, Bipin Behari Ganguly Street, Calcutta-12.	U 76996 24-8-76
C/8667	Bighi Jatin (English) (Documentary) (35 mm) (India)	436.15(2)	Hari S. Das Gupta Productions, 54/A, Pratapaditya Road, Calcutta-26.	Hari S. Das Gupta Productions, 54/A, Pratapaditya Road, Calcutta-26.	U 76997 27-8-76 P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/8668	Pragati Ke Path Par-Dahej (Hindi) (35 mm) (India)	350·52(1)	Aamrapaali Frazer Rd., Patna-1.	Films, Kailash Kishore Sahi and Udaya Kumar Thakur, Frazer Rd., Patna-1.	76998	U P.E. 27-8-76
<i>Further endorsement under Rule 34</i>						
<i>Film : Ma (Bengali) C. C. No. 69611 dated 5-1-1973. Original length : 3939·54 m</i>						
<i>Deleted Voluntary from reels No. 8 to 15 : 328·82 m. Final length of the film after voluntary deletions : 3610·72 m.</i>						
<i>Particulars of films certified during week ending 4th Sept. 1976.</i>						
<i>BOMBAY</i>						
B/73811	Hector Heathcote in Ice Cream for Help (English) (Colour) (Cartoon) (35 mm) (U.S.A.)	154·89(1)	20th Century Fox Corporation (I) Pvt Ltd.	Bill Weics	82484	U 30-8-76
B/78813	The invisibeam (Eng.) (Colour) (Cartoon) (35 mm) (U.S.A.)	153·29(1)	Do.	Do.	82485	U 30-8-76
B/78816	The Dusters (English) (Colour) (Cartoon) (35 mm) (U.S.A.)	200·75(1)	Do.	Do.	82486	U 30-8-76
B/78812	Hector Heathcote in Wind Bag (English) (Colour) (Cartoon) (U.S.A.)	147·71(1)	Do.	Do.	82487	U 30-8-76
B/78817	The Timekeeper (Eng.) (Colour) (Cartoon) (35 mm) (U.S.A.)	208·11(1)	Do.	Do.	82488	U 30-8-76
B/78815	The Big Freeze (Eng.) (Colour) (Cartoon) (35 mm) (U.S.A.)	202·78(1)	Do.	Do.	82489	U 30-8-76
B/78810	No Space like Home (English) (Colour) (Cartoon) (35 mm) (U.S.A.)	142·65(1)	Do.	Do.	82490	U 30-8-76
B/78808	Hector Heathcote in A Barrel of Fun (Eng.) (Colour) (Cartoon) (35 mm) (U.S.A.)	149·04(1)	Do.	Do.	82491	U 30-8-76
B/78809	Oscar's Thinking Cap (English) (Colour) (Cartoon) (35 mm) (U.S.A.)	149·89(1)	Do.	Do.	82492	U 30-8-76
B/78814	Harm Sweet Home (English) (Colour) (Cartoon) (35 mm) (U.S.A.)	153·67	Do.	Do.	82493	U 30-8-76
B/78855	Indian News Review No. 1455-A (Legalised Abortions) (35 mm) (India).	243·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay.	Films Division.	82494	Valid for Eng, Hin, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Urdu, Kashmeri, Bengali and Sindhi versions 30-8-76
B/78850	Destination Boundary (English) (Colour) (35 mm) (India)	451·10(2)	G. L. Bhardwaj, Bhar-dwaj Films, 341, Tardeo, Bombay-34	G. L. Bhardwaj	82495	U 31-8-76

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78830	Cavenders (Hindi) (Colour) (35 mm) (India)	30·48(1)	Suraj Rai, TV, Radio and Motion Pictures A/6, Rashmi Carmichael Road, Bombay -400 026.	TV Radio & Motion Pictures	<u>U</u> 82496 31-8-76	
B/78851	Nai Rahan (Hindi) (Colour) (35 mm) (India).	1461·21(6)	Mahendranath Convenor, Convention of Teenagers, Sapru House, New Delhi	Mahendranath Convenor.	<u>U</u> 82497 31-8-76	P.E.
B/76392-A	Idd-Mubark (Urdu) (Colour) (35 mm) (India).	278·00(1)	Rohini Arts, 148 Famous Cine Building, Mahalaxmi, Bombay-400 011.	P. R. Kahire, 8 Khatija House, S. T. Rd., Mulund, Bombay-400 081	<u>U</u> 82498 31-8-76	With triangle mark
<i>Endorsement :</i>						
			No. B/76392-A			
			Original Length : 278·00 m.			
			Delete the general statement regarding non-followers of Islam.			
				Deleted . . .	4·71 m.	
			(Replaced with approved commentary : 4·71 m.)			
			Actual length of the film after the aforesaid deletions remains unaltered.			
B/78802	Yc Naya Nishaan (Hindi) (Colour) (35 mm) (India).	30·48(1)	The Far Production Co A rocksde, 2nd Floor, 112, Walkeshwar Rd., Bombay-400 006	The Far Production Co	<u>U</u> 82499 31-8-76	
B/78732	The Norsman (English) (Colour) (16 mm) (Norway).	110·00(1)	Royal Norwegian Embassy c/o Royal Norwegian Consulate General, 31 Wode House, Road, Bombay-400 039	Rank Film Laboratories Ltd.	<u>U</u> 82500 31-8-76	
B/78906	Sakhi Chaitali (Marathi) (35 mm) (India)	21·34(1)	Y. R. Khandekar 5, Sukhia Mansion, Shivaji Park, Bombay-400 028.	Y. R. Khandekar	<u>U</u> 82501 31-8-76	
B/78718	Robinson Crusoe and the Tiger (English) (Colour) (35 mm) (U.S.A.)	3030·93(6)	20th Century Fox Corp. (I) Pvt. Ltd.	Mario A. Zacarias.	<u>U</u> 82502 31-8-76	
B/78719	Trailer of "Robinson Crusoe and the Tiger (English) (Colour) (35 mm) (U.S.A.)	46·33(1)	Do.	Do.	<u>U</u> 82503 31-8-76	
B/78650	Trailer of "Day For Night" (English) (Panavision) (Colour) (35 mm) France Italy	75·90(1)	Warner Bros. (F.E.) Inc.	French Italian Co.	<u>U</u> 82504 31-8-76	
B/78761	Veer Ramvalo (Gujarati) (Colour) (35 mm) (India)	3819·69(16)	Magnum Movie Makers	Magnum Movie Makers	<u>U</u> 82505 31-8-76	With triangle mark.
<i>Endorsement</i>						
			No. B/78761			
			Original Length : 3929·15 m.			
<i>Cut Reel</i>						
	No.	Reel No.				
	1.	VII	(a) Reduce drastically the scene in which Mukhi sits at the feet of the lying wife of the barber and caressing his cheek with her foot.		Deleted . . .	5·90 m.
			(Length retained : 4·77 m.)			
			(b) Delete the dialogue of the Mukhi to the effect that he also may be allowed to taste that what the husband of the woman has tasted.		Deleted . . .	3·00 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
2.	XI & XVI	Reduce considerably the fight scene. (Deleted : 100·56 m.)		Deleted	Retained	
	Reel XI(a)		11·34	8·77 m.		
	(b)		17·42	28·29 m		
	Reel XVI		71·80	26·45 m		
			100·56	63·51 m.		
		Length of deletions.—109·46 m.				
		Actual length of the film after the aforesaid deletions will be 3819·69 m in 16 Reels.				
B/78907	Man Mandir (Lambekle Lagna) (Marathi) (35 mm) (India)	33·53(1)	Y. R. Khandekar, 5, Sukhia Mansion, Shivaji Park, Bombay-400 028.	Y. R. Khandekar	U 82506	
					31-8-76	
B/78819	In the Hearts of the People (Eng.) (Col) (16 mm) (U.S.A.)	177·39(1)	U. S. Information Service	William Lukasovich	U 82507	Not P. E.
					31-8-76	
B/78932	Indian News Review No. 1455 (35 mm) (India)	238·35(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-400 026	Films Division.	U 82508	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannara, Malayalam, Punjabi, Urdu, Kashmeri & Sindhi versions.
					1-9-76	
B/78931	Indian News Review No. 1455 (Eastern Edition) (35 mm) (India)	299·92(1)	Do.	Do.	U 82509	Valid for English, Hindi, Bengali, Assamese and Oriya versions.
					1-9-76	
B/78936-37	Maharashtra News No 298 (Marathi & Hindi) (35 mm) (India)	297·00(1)	Director General of Inf. & Pub. Relations, Govt. of Maharashtra.	Director General of Inf. & Pub. Relations, Govt. of Maharashtra.	U 82510	
					1-9-76	
B/78930	Non-Aligned Summit, Colombo (35 mm) (India)	387·00(2)	Films Division, Govt. of India, 24-Peddar Rd., Bombay	Films Division.	U 82511	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmeri, Urdu, & Sindhi versions.
					1-9-76	
B/78795	Food for 6 Billion (Eng) (Colour) (16 mm) (W. Germany)	462·00(1)	Hoechst House, Back by Reclamation, Nariman Point, Bombay-400 001.	Hoechst A. G.	U 82512	P.E.
					1-9-76	
B/78839	Sans Sans Paas Paas (Hindi) (Colour) (35 mm) (India)	29·87(1)	Film 5, Jyoti Studio, Kennedy Bridge, Bombay-7.	Film 5	U 82513	
					1-9-76	
B/78840	Mehakti Mulaqaten (Hindi) (Colour) (35 mm) (India)	29·87(1)	Do.	Do.	U 82514	
					1-9-76	
B/78838	Man Ki Meet (Hindi) (Colour) (35 mm) (India)	29·87(1)	Do.	Do.	U 82515	
					1-9-76	
B/78837	Car Ride No. 1, (Eng.) (Colour) (35 mm) (India)	29·87(1)	Do.	Do.	U 82516	
					1-9-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78829	Talking Fingers (Hindi & English) (Colour) (16 mm) (India).	131·89(1)	Gyan Chitra.	Gyan Chitra.	U 82517 1-9-76	Not P. E.
B/78868	Approach and Landing Aids (Eng.) (Colour) (16 mm) (Canada).	121·92(1)	The Director General of Civil Aviation.	International Civil Aviation Organisation.	U 82518 1-9-76	P.E.
B/78871	Direct Current Generators—Theory of Ops (English) (16 mm) (Canada).	304·80(1)	Do.	Do.	U 82519 1-9-76	P.E.
B/78872	Direct Current Motors—Theory of Operation (Eng.) (16 mm) (India).	304·80(1)	Do.	Do.	U 82520 1-9-76	P.E.
B/78869	Approach and Runway Lighting (English) (Colour) (16 mm) (Canada).	121·92(1)	Do.	Do.	U 82521 1-9-76	P.E.
B/78870	Fog and Runway Lighting (Eng.) (16 mm) (Colour) (Canada).	304·80(1)	Do.	Do.	U 82522 1-9-76	P.E.
B/77998	Reflections of Bruges (No dialogue or commentary) (Music only) (Colour) (16 mm) (Belgium).	106·68(1)	Consulate General of Belgium, 11 Carmichael Rd., Bombay-400 026	Charles Van Der Hagen	U 82523 2-9-76	Not P. E.
B/77994	Le Plombier (The Plumber) (English) (16 mm) (Belgium).	121·92(1)	Do.	Godefroid Courtmans	U 82524 2-9-76	Not P.E.
B/78596	Hera Pheri (Hindi) (Colour) (35 mm) (India).	4584·81(18)	Chaudhury Enterprises Lotia Palace, 373, Linking Road, Bombay-400 052.	Chaudhury Enterprises	U 82525 2-9-76	With triangle mark.
<i>Endorsement—</i>						
No. B/78596						
<i>Cut No.</i>	<i>Reel No.</i>					
1.	I :	Reduce to less than 90 ft. in length the fight in the hotel and on the road between Ajay and Vijay deleting all gruesome and hard hitting shots. Hotel fight <i>deleted</i> : 1·98 m; Road fight <i>deleted</i> : 1·67 m; length retained : 18·90 m; road fight retained : 8·53 m.				
2.	I :	Reduce to less than 90 ft. in length the fight between Ajay and goondas, deleting all hard hitting and gruesome shots. Action fight <i>deleted</i> : 7·92 m; length retained : 26·52 m. Frozen shots with superimposed titles retained : 23·47 m.				
3.	III :	Delete the prominent shots of nude painting of a woman in the hotel. <i>Deleted</i> 7·92 m. (Replaced with approved shots : 7·92 m.)				
4.	XIV :	Reduce the shot of Vijay drinking from the bottle on the street. <i>Deleted</i> 1·22 m. (Length retained : 1·06 m) (Replaced with approved shots : 1·22 m.)				
5.	XVII & :	Reduce the fight between Ajay and Vijay to less than 80 ft. in length deleting all gruesome and hard hitting shots ; and reduce their fight with knives. <i>Deleted</i> 5·06 m.				
XVIII : (Knives fight retained : 17·40 m.) Length of deletions : 33·51 m. Length of approved replacements : 9·14 m. Actual length of the film after the aforesaid deletions will be 4584·81 m. in 18 reels.						
B/78800	Train (Eng.) (Colour) (35 mm) (India)	30·48(1)	The FAR Production Co.	The FAR Production Co.	U 82526 3-9-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78980	Shakuntala (English) (Colour) (35 mm) (India)	30·48(1)	F. B. Productions, Film Center, 68 Tardeo Rd., Bombay-400 034.	F. B. Productions.	82527 3-9-76	U
B/78875	Blanket for Survival (English) (Colour) (16 mm) (Canada).	121·92(1)	The Director General of Civil Aviation.	The International Civil Aviation Organisation.	82528 3-9-76	U P.E.
B/78867	Safety is no Accident (English) (16 mm) (Canada).	304·80(1)	Do.	Do	82529 3-9-76	U P.E.
B/78876	Fog and Runway Lighting Night Landing (English) (Colour) (16 mm) (Canada).	304·80(1)	Do.	Do.	82530 3-9-76	U P.E.
B/78648	Trailer of "Paul and Michelle" (English) (Panavision) (Col.) (35 mm) (U.S.A.).	81·50(1)	Paramount Films of India Ltd., Hague Building, Sportt Rd. Ballard Estate, Bombay-400 001.	Lewis Gilbert.	82531 3-9-76	U
B/76648	Races (Hindi) (Col.) (35mm) India.	3181·63(14)	M/s. Kamera Arts, Shree Sound Studio, Gokuldas Patta Rd. Dadar, Bombay-400 014.	M/s. Kamera Arts.	4013 4-9-76	A
This certificate is issued consequent upon cancellation of 'U' certificate No. 82268 dated 5-8-1976 subject to the following cuts :						
<i>Endorsement—</i>						
No. B/76648						
<i>Cut No.</i>	<i>Reel No.</i>					
1.	II :	(a) Reduce the scene in which Gulshan attempts to molest Chandra, by deleting all indecent gestures and acts.	<i>Deleted</i>		30·18m	
		Length retained : 1·80 m.				
		(b) Reduce the fight between Gulshan and Kanhaiya by deleting gruesome shots.	<i>Deleted</i> (Length retained)		14·02m 3·08m	
2.	III :	Delete the shot in which camera is focused through Bela's parted legs on Ramesh who reacts to her movements.	<i>Deleted</i>		8·68m	
3.	III :	Delete the dialogues in the meeting between Seth Dhanraj and a lawyer which could be considered derogatory to law.	<i>Deleted</i>		5·95m	
4.	VI :	From the Pictureisation of the song beginning with the words "When somebody asks you for a dance..... delete the two shots in which the friends of Kanhaiya dip their fingers in the liquor and suck them.	<i>Deleted</i> Replaced with approved shots		9·75m 9·75m	
5.	VII :	Reduce considerably the passionate caressing of Radha by Kanhaiya and also delete all the shots in which either he kisses her or places his lips on her body or buries his face in her breast	<i>Deleted</i> Length retained Replaced with approved shots		39·76m 13·02m 2·44m	
6.	VII :	(a) Reduce the love scene between Ramesh and Bela in bed particularly deleting the view of his kissing her bare thigh upto the truck and other indecent gestures.	<i>Deleted</i> Length retained		12·80m 24·60m	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	VII :	(b) Delete the zoom close shot of a picture of woman with bare bosoms.	<i>Deleted</i>		1.52m	
7.	VIII :	(a) Delete the dialogues "Tu uska bhadva hai kya" said by a customer in the red light area to Kanhaiya. (b) Reduce considerably the fight between goondas in the red light area and Kanhaiya by deleting gruesome Visuals.	<i>Deleted</i> <i>Deleted</i>		0.91m 23.47m	
8.	IX :	From the picturisation of the song beginning with the words "Duniya mein kya kya hota hai pyare", delete two shots in which a couple are seen kissing each other on the beach.	<i>Deleted</i>		3.80m 6.70m	
9.	XIII :	Reduce the fight between Kanhaiya and the goondas on motor-cycle by deleting gruesome visuals.	<i>Deleted</i> (Length retained)		15.02m 4.05m	
		Length of deletions : 168.76 metres. Length of approved replacement : 12.19 m. Actual length of the film after the aforesaid deletions will be			3181.63m (in 14 reels)	

Endorsement—

No. B/75866

Film : THE POWER BEHIND (English) (Colour)

U-Certificate No. 79530 dated 30-9-1975.

Alterations under Rule 34 :

Reel I : Deleted Credit titles 14.94 m.

Reel I : Title of the film on the face of the certificate may be read as PARTNER IN INDIA'S PROGRESS alias THE POWER BEHIND.

Actual length of the film after the aforesaid alterations will be 736.06 m. in 3 reels.

The certificate was endorsed on 2nd September, 1976.

Endorsement—

No. 5B/77701

Film : SHANKAR DADA (Revised) (Hindi) (Colour) (35 mm)

U-Cert. No. 82162 dated 22-7-1976.

Alterations under rule 34 :

Reel VII : Deleted the shots showing Sashi Kapoor sitting in the jeep and chasing the Helicopter.

Deleted

3.10m

Reel VII : Addition of shots showing Sashi Kapoor sitting in jeep chasing the Helicopter with real gun

3.10m

Actual length of the film after the aforesaid alterations remains unaltered.

This certificate was endorsed on 3rd September, 1976.

Endorsement—

No. B/78935

Film : THE LAST OF THE WILD (English) (Colour)

U-Cert. No. 79066 dated 25-7-1975.

This certificate is valid also for following versions under the titles mentioned against each version; in colour.

The length of the film remained unaltered.

Hindi	: Vanya Pashu Sanrakshan	Marathi	: Vanya Pranu Sanrakshan	Gujarati	: Vanya Prani Sanrakshan
Tamil	: Vane Vilangu Padukappu	Telugu	: Vanyamruga Samrakshana	Kannada	: Kaadu Pranigela Rakshana
Malayalam	: Vanyajev Samrakshanah	Assamese	: Banya Prani Samrakshan	Punjabi	: Jagli Janwelen Dinkhle
Bengali	: Banya Prani Sanrakshan	Urdu	: Jangali Janwaron Ka	Kashmiri	: Jangali Janwelen Hund Bachaw
Oriya	: Do.		Tahaffuz		

This certificate was endorsed on 2-9-1976.

Endorsement—

No. 5B/78934

Film : SACH HON SAPNE (Hindi) (35 mm)

U-Cert. No. 80934 dated 25-3-1976

This certificate is valid also for the following versions under the titles mentioned against each version.

Marathi	: Swapna Sakarle	Kannada	: Kanasu Kanasu	Bengali	: Safal Hok Swapna
Gujarati	: Sipan : Sikar Thayan	Malayalam	: Safala Swapnam	Oriya	: Safal Hau Swapna
Tamil	: Kanavu Nanivoyitr	Assamese	: Safal Haok Swapana	Urdu	: Such Hon Sapne
Telugu	: Kalalu Phalinchayi	Punjabi	: Sach Hon Sapne	Kashmiri	: Khawab Yen Barmal.

This certificate was endorsed on 2nd September, 1976.

The length of the film remain unaltered.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement—</i>						
No. B/78933						
Film : THE LION AND THE RABIT (English) (Colour) (35 mm)						
U-Cert. No. 75947 dated 5-9-1974.						
This certificate is valid also for the following versions under the titles mentioned against each version, in colour :						
Hindi : Sher Aur Khargosh	Telugu : Simham—Kundelu Katha	Punjabi : Sher Te Khargosh				
Kashmiri : Saha Ta Khargosh	Marathi : Sinh ani sasa	Kannada : Simha Manthu mola				
Bengali : Sinha O Khargosh	Gujarati : Sinh aye Sasulun	Malayalam : Simhavum Muyalam				
Oriya : Singha O Thekua	Tamil : Singmum Muyalam	Assamese : Sinha aur shaha				
Urdu : Sher Aur Khargosh						
The length of the film remains unaltered.						
This certificate was endorsed on 2nd September, 1976.						
<i>Endorsement—</i>						
No. B/79180						
Film : ITS ALL WATER (English) (Colour)						
U-Cert. No. 81355 dated 15-4-1976.						
This certificate is valid also for the following versions in colour, under the titles mentioned against each version :						
Hindi : Pani Hi Pani	Telugu : Anta Jalayam	Punjabi : Pani Hi Pani				
Kashmiri : Aabah Saiti Aabaad	Marathi : Panich Paani	Kannada : Neere Neeru				
Bengali : Sibi Jal	Gujarati : Pani Ja pani	Malayalam : Velam vellam				
Oriya : Sibukichhi Jala	Tamil : Tannir Mayam	Assamese : Pani, Mathon Pani.				
Urdu : Pani Hi Pani						
The length of the film remains unaltered.						
This certificate was endorsed on 2nd September, 1976.						
MADRAS						
M/10098	‘Manasaakshi, (Telugu) 1.75.69(5) 35mm. (B & W.) (India)	Seetharamanjaneya Movies, Madras.	Seetharamanjaneya Movies, Madras.	U 78718 With cuts.		
				30-8-76		
Endorsement on cert. No. 78718—U dated the 30-8-76 issued to film 'Manasaakshi' (Telugu) 35mm. B&W.						
Length applied—4196.58 Metres.						
<i>Cuts.</i>						
1. <i>Reel 1</i> —Delete robbers beating Padama's husband, in the beginning. (No objection to Radha seeing the attack, rushing to Jagannatham, and requesting for help, and the insert of flashback or beating, for Continuity. <i>Deleted</i> 7.62						
2. <i>Reels 2&3</i> —Delete display of liquor bottle—father offering liquor to his son Jagannatham. <i>Deleted</i> 3.04						
3. <i>Reel 7</i> —Delete suggestive kissing of Rajani and Prakash, and also Prakash bringing his face closer to Rajani's nose and chin, and between her busts. (Replaced 0.76 close-up of parrots, and 4.88 flowers). <i>Deleted</i> 0.75						
4. <i>Reel 13</i> —Delete the following lines from song No. 5 beginning with the words "Vachani Vayasemo", with picturisation:—"Paduthudanam Panti Bigivulo Nokki Padathadhi—Thana Olley Kotha Kothagha Thaduvu Kuntundi—Cheyyante Ulik Padathathi Oddantu Manasu Padathathi—Emi Cheppaney Thalli, Enni Cheppaney". (Replaced approved words "Paduchundanam Padi, Mandilo Dachkuntadhi Than Vayasey Kotha Kothagha chusukuntadhi"). <i>Deleted</i> 4.88						
(b) In the dance picturisation of the above song, in the beginning, delete the following actions of the dancer:						
(i) Opening shot revealing the bare midriffsa dn her action of hand moving down in between legs, on the lines "Vochani Vayasemo". (Replaced close-up of Chittibabu—0.91) <i>Deleted</i> 0.91						
(ii) Rubbing hand against her bust on the words "Doovina Thala" and sideways on the words "Musi Musiga" (Replaced audience shot—2.13) <i>Deleted</i> 2.13						
(iii) Bare thighs on the words "Nadi Retri" an its repetition (Replaced close-shot of Hema 2.74) 2.74						
(vi) Cleavage of busts on the ground. (Replaced close-shot of Chittibabu—3.35). <i>Deleted</i> 3.35						
(v) Bare midriffs. (Close-shot of audience replaced—2.13). <i>Deleted</i> 2.13						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(vi) Stretched legs before the navel portion, on the lines "Vochani Vayasemo". (Replaced close-shot of Hema 1.83). <i>Deleted</i>			1.83	
6.	Reel 15	—Delete the fight between Prakash and Ravi in the den, retaining a few shots of their encounter in long-range, comic fight, and the police taking criminals into custody at the end, for the purpose of continuity. <i>Deleted</i>			10.21	
		Total . . .			39.60	

Total replacements 18.83 Mts.

Actual length of the film will be 4175.49 Metres in 15 reels.

M/10091 'Maa Deivam' (Telugu) 4211.12(16) Udhayam Productions, Udhayam Productions, 78719 (Colour) 35mm. India Madras Madras — With cuts. ^U
30.8.76

Endorsement on cert. No. 78719-U dated 30th August 1976 issued to film 'Maa Deivam' (Telugu) (Colour) 35mm. Length applied 4304.08 Mts.

Cuts	Mts.
1. Reel 2 —(i) Delete blood-stains on spear and spade, shown in flash back <i>Deleted</i>	2.44
	& 1.22
(ii) Delete reference to 'Election'. (Replaced Vijayawadalo) <i>Deleted</i>	—
2. Reel 3 —Delete the fight between the jailor and the convicts, retaining the portion where the jailor wins. <i>Deleted</i>	14.02
3. Reel 7 —Delete reference to (i) suprabadam, (ii) Melukolupuplu (Pavilim-puseva) wherever they occur. (Sound only) (Replaced 'Subadhar-sanam' and Upothgaham and Paduko poymundi) <i>Deleted</i>	—
4. Reel 11—Delete fight between the convicts and rowdies, except the last shot where the jailor comes and rescues the girl from the rowdies. <i>Deleted</i>	18.43
5. Reel 13—Delete the dance in the hotel, and the drinking by the convicts. <i>Deleted</i>	36.42
6. Reel 15—Delete convicts being individually beaten by rowdies, except the last one or two shots for continuity. <i>Deleted</i>	14.33
7. Reel 16—In the climax fight, delete direct individual attacks between the rowdies, convicts and the jailor. (retaining the portion where the jailor is shown as winning) <i>Deleted</i>	6.10
Total . . .	92.96

The actual length of film after cuts will be 4211.12 Mts. in 16 reels.

M/10103	'Premi Thyagamu' (Telugu) 35mm. B&W India.	3532.63(14)	Sailaja & Padmaja Combines, Madras	Sailaja and Padmaja Combines, Madras	78720	^U	—
M/10141 & 10142	'Tip-Top (English) & Kannada) (Colour) Advt. 35 mm. India.	50.29(1)	Raju Brothers' Madras.	Raju Brothers' Madras	78721	^U	—
					31-8-76		
M/10147	'Vannachalai' (Tamil) Colour, Advt. India 35mm.	50.29(1)	Deenadhayal Arts, Madras.	Cine Deenadhayal Arts, Madras.	78722	^U	—
					1-9-76		
M/10135	'Minavadi Kosam' (Telugu) 35mm. B & W. India.	3996.50(14)	Bharani Madras.	Bharani Madras.	78723	^U	—
					1-9-76		
M/10129	'Effective Reading' (English) (Colour) 16mm. U.K. Educational.	425.72(14)	The Carborundum Universal, Ltd., Madras	Carborundum Co. Ltd U.K.	78724	^U	P.E.
					2-9-76		
M/10146	Trailer of 'Chals Chor' (Hindi) Colour 35mm. India.	91.44(1)	K.V.M. Art Productions, Madras.	K.V.M. Art Productions, Madras.	78725	^U	—
					4-9-76		

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10144	<i>Endorsement</i> 'Pamulu Penchina Pa- sivudu' (Telugu) (Colour) 35mm. India.	3792.58(14)	Devi Film Produc- tions, Madras.	Shri K. Devi Varaprasad, Madras.	78726 4-9-76	U
M/10143	'Paadavoye Bharathoe- yuda' (Telugu) 35mm B & W India.	3697.83(15)	Vijaya Bhaskar Produc- tions, Madras.	Vijaya Bhaskar Prduc- tions, Madras.	78727 4-9-76	U With cuts.
	Endorsement on cert. No. 78727-U dated 4-9-76 issued to film 'Paadavoye Bharathoe yuda' (Telugu) 35mm. B&W. Length applied—3758.49 Mts.					
	Cuts.				Mts.	
	1. Reel 10—Delete the word 'Mudra' uttered by Bharat Kumar. <i>Deleted</i>				1.22	
	2. Reel 10—Delete students ragging the college librarian <i>Deleted</i>				18.29	
	3. Reel 11—Delete the entire sequence in classroom showing students sprinkling ink, complaining to professor, professor asking them to get out etc. <i>Deleted</i>				32.61	
	4. Reel 15—Delete the fight among the crows gathered in the college hall, to celebrate the marriage of Bharat Kumar and Bharati, including throwing of chairs etc., retaining the portion of Bharati being hit, her screaming and Kasim rushing to her, for continuity. <i>Deleted</i>				8.54	
	Total				60.66	

Actual length of the film after cuts will be 3697.83 Metres in 15 Reels.

Alterations under Rule 34

M/10117/34/ 918	'Pogaru Botu' (Telugu) (Colour) 35mm. India	Additions & Vol. de- letions.	Anil Productions, Madras	Cert. No. 78706 dt. 21-8-76 endorsed on 31-8-76	U
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Certified length—4399.18 Mts. 17 Reels.

Alterations approved.

1. Reel 17—Addition of a sequence approved	9.45 Mts.
Voluntary deletion of a sequence approved	12.19 Mts.

The revised length of the film after the above alterations will be 4396.44 Mts. in 17 Reels.

CALCUTTA

C/8673	Trailer of Jadu Bhatta (Bengali) 35mm India	138.07(1)	Trinayani Pictures 20, Chandi Ghosh St. Calcutta-13.	Sunrise Pictures 87, Dharamtala St. Calcutta-13.	76999 2-9-76	U
C/8674	Dimpati (Bengali) 35 mm. India.	3678.33(14)	Film Art International, 69/2, Block 'D' New Alipore Calcutta-53	Film Art International 60/2, Block 'D' New Alipore Calcutta-53	77000 4-9-76	U

Particulars of films Certified by the Central Board of Film Censors During the week Ending 11th September 1976

BOMBAY

B/78834	Trailer of "Fear over the City" (revised) (Eng.) (Col.)	52.84(1)	Film Finance Corpo- ration Ltd. 91-Wal- keshwar Rd., Bom- bay-6.	Cerito Films and Mondial Tc. Fe (Fra- nce).	82532 6-9-76	U with triangle mark
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Endorsement—

No. B/78834 Trailer of "Fear Over The City"

Original length : 63.68 m.

1. Reduce shots and sound of bullet firing in the beginning (Length retained—1.72m.)	0.85 m.
2. Delete nude pictures of Pamela at the theatre	1.11 m
3. Delete the shot of a woman being strangulated near the coffee grinder	1.91 m
4. Delete horrifying expression on a woman's face before falling	0.87 m.
5. Reduce drastically the brutal fighting between policeman and the killer and delete the nude picture of Pamela in her house (Length retained—1.46m.)	6.10 m
Length of deletions	10.84 m

Actual length of the film after the aforesaid deletions will be 52.84 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78760	Neti Neti (Hindi)	227.00(2)	Amitt, 34 Yuvakalaya off Waroda Road, Bombay-50.	Amitt, 34 Yuvakalaya off Waroda Road, Bombay-50	82533 6-9-76	U Certificate was cancelled.
B/78760	Neti Neti (Hindi) (Documentary) (16mm)	Do.	Do.	Do.	82534 6-9-76	U
B/79186	Trailer of "Do Ladkiyan" (Hindi) (Colour) 35mm. (India)	88.39(1)	Gope Dadlani, C/o. Natraj International, 5-Anjoomal Mansion, Peddar Road, B-26.	Gope Dadlani, C/o. Natraj International, 5-Anjoomal Mansion, Peddar Road, B-26.	82535 6-9-76	U
B/78679	Trailer of "Goat Horn" (English) (35 mm) (Bulgaria)	54.86(1)	Film Fiance Corp. Ltd	Studio of Feature Length Film, Bulgaria.	82536 6-9-76	U
B/78905	Extra Long Extra Smooth (English) (Colour) (35 mm) (Advt.) (India).	30.48(1)	Film Media.	Film Media.	82537 6-9-76	U
B/78007	Ostend (Music Only) (Colour) (16 mm) (Belgium).	182.88(1)	Consulate General of Belgium, 11-Carmichael Road, Bombay-26.	Jules Bechhoff Belgium.	82538 6-9-76	Not PE
B/77644	Fakira (Hindi) (Colour) (35mm) (Feature film) (India).	4134.61(16)	N.N. Sippy, Prithvi Pictures 4-B Naaz Bldg., Lamington Road, Bombay-4.	N.N. Sippy, Prithvi Pictures 4-B Naaz Bldg., Lamington Road, Bombay-4.	82539 6-9-76	U with Triangle mark (Passed by GCA order No. 8/11/76-FC of 2-9-76).
<i>Endorsement</i> (B/77644)		Original length—4385.86 m.				
Cut No.	Reel No					
1	III	<i>Delete the impression both from visuals and from dialogues that smuggler Chimanlal is a social worker, a prominent citizen and that he took part in the Freedom Movement.</i> (Replaced with approved shots—19.05 m.)				2.74 m.
2	I, VI, IX, X, XII, XV & XVI	<i>Reduce the duration of fight sequences to less than sixty seconds each and the number of such sequences being not more than six in the entire film:</i>				
		Reel	Retained	Deleted		
		I	Nil	26.30		
		VI	Nil	6.4		
		IX	27.5	13.60		
		IX	28.00	24.36		
		X	Nil	8.22		
		XII	Nil	1.98		
		XV	Nil	0.45		
		XV	27.0	26.20		
		XVI	Nil	—		
		XVI	28.0	11.80		
		(Total : 119.75 m.)				
3	I, III, IV, V, VII, IX, X (Sound only) XII, XIV, XVI (Replaced with approved words—Sound only)	<i>Reduce the excessive use of common abuses and vulgar words</i>				
4.	I	<i>Delete the shots of a gangster opening the call girl's blouse and the dialogue "Kapde utar kar shuru to jao..." "Nahi nahi, Sab kapde mat utaro, yeh kaam to main he karoonga"</i>				3.12 m.
5.	I	<i>Delete Chimanlal kissing the girl on the bed and again embracing her. Delete the words "Chummak chhalo"</i>				1.50 m.
6.	I	(a) <i>Delete the shots of opening the blouse of the dancer</i> (b) <i>Delete the dialogue of a gangster addressed to the dancer in reference to her clothes: "Utarna ho to khud hi utaro"</i> (c) <i>Delete the shot in which Chimanlal is shown wearing a Gandhi Topi in the photograph.</i>				7.01 m.
		<i>(d) Reduce the whole scene where Chimanlal is in bed with a half-clad lady and delete his words "Nari Sudharki special file le kar baitha hoon", deleting the beginning portion of the scene where her busts are prominently visible as also last shot of his clugging close to her</i>				21.95 m
		(Length retained : Nil) (Replaced with approved shots—20.42m.)				

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(e) <i>Reduce</i> to a suggestion the beating of the child by goondas (Length retained—0.76m.)			10.21 m.	
		(f) <i>Delete</i> the word “upar” from the sentence “Bure logonki pahunch bahutu par tak hoti hai” (Sound only) (Replace with approved words—Sound only).				
7.	I	<i>Reduce</i> drastically the beating of school master by smugglers. (Deleted 26.30 m. length of deletions has been included in cut No.2)				
8.	III	(a) <i>Delete</i> the words “Police kha kha kar mote ho gayi hai” (b) <i>Delete</i> the words “Aaj kal ke leaderon ko desh ki nahin apne party ki flkr hoti hai” (Sound only) (Replaced with approved words—Sound only). (c) <i>Delete</i> the scene showing the Commissioner of Police reading a letter from Fakira in which he makes references to Police being useless force—(Sound only). (Replaced with approved words—Sound only)			2.44 m	
9.	III	<i>Delete</i> the underlined words of Popat addressed to Nilam “Idhar aa jao, man <u>lipat</u> ke <u>sula</u> doon”, Nahin Khana Khana hai.. Khana, <u>bhook</u> lagi hai Neelam <u>tujhe</u> kha jao?” (Sound only—Replaced with approved words—Sound only).				
10.	V	<i>Reduce</i> to less than 90 ft. in length the fight between shetty and Toofan (Retained—20.42 m.)			24.99 m.	
11.	V	<i>Delete</i> the threat on phone delivered by Seth Chimanlal to the Commissioner of Police in which he refers to his influence with higher ups. (Sound only)—(Replaced with approved words—Sound only).				
12.	VII	<i>Delete</i> Geeta’s words addressed to Vijay: “Bhale hi kanoon ki najar men aap mujrim ho, lekin aap to sharafat aur insaniyat ki murti hai...pooja ke kabil hai aap kaash main aapke kisi kaam aa sakti”			5.49 m.	
13.	VII	<i>Delete</i> the words “Aankh meench ke ek ghunt pec le meri chadhaji jawani” from the song by Nita and delete the kiss. (Replaced with approved words—Sound only).				
14.	VIII	<i>Delete</i> the suggestion of kiss between Fakira and Geeta towards the end of the duet (Replaced with approved shots—0.50 m.)			0.50 m.	
15.	IX	(a) <i>Delete</i> the reference to Government of India; “ <u>Government of India</u> aaj tak nahin pehchan payi” (Sound only) (Replaced with approved words—sound only). (b) <i>Reduce</i> to less than 90 ft. in length the sequence of torture in the chamber (Length retained—28.00 m.)			36.55 m.	
16.	XI	<i>Delete</i> the words of Fakira “Bathroom men tum bhi chalo saath nahane men bada majha aata hai” and “Deshi bibiyonki yehi hota hai”			5.55 m.	
17.	XI	<i>Delete</i> the suggestion of kiss between Fakira and Geeta in bed; and also delete the objectionable dialogue with reference to the broken cot			7.32 m.	
18.	XIII	<i>Delete</i> from the sequence showing auctioning of garments of Chimanlal all references to his having taken part in the Freedom movement—(Sound only—Replaced with approved words—Sound only).				
19.	XIII	<i>Delete</i> the underlined words “Ab tak main Parliament ke election men keyon nahin khadda <u>hua</u> ?” spoken by Chimanlal (Sound only—Replaced with approved words—Sound only).				
20.	XV	<i>Delete</i> the words “Jalil”, “Harramjadi”, “Kutiya”, said by Chimanlal to Neelam			8.23 m.	
21.	XV	<i>Delete</i> the whipping of Neelam by Chimanlal’s gang and reduce to a micro flash the torture of Fakira by them			22.25 m.	
22.	XV	<i>Reduce</i> to a suggestion the scene of shooting of Neelam and all details of torture of Fakira (Retained : Nil)			1.22 m.	
23.	XV & XVI	<i>Reduce</i> to less than 90 ft. in length the sequence of fight between Fakira and his men and Chimanlal and his gang, deleting all hard hitting and gruesome shots (Length retained—24.00 m.)			67.06 m.	
24.	XIII	<i>Delete</i> the word “Social” from the words “Social Security” (Sound only) (Replaced with approved words—Sound only).				
25.	XIV	<i>Delete</i> the sequence in which Popat is sprinkling scent on Policemen to make them faint			3.36 m.	
26.	XV	<i>Delete</i> the underlined word from the sentence “Uska andaj tum jaise <u>namard</u> nahin laga sakte” (Sound only) (Replaced with approved words—Sound only).				

Length of deletions—291.24 m.

Length of approved replacements—39.99m

Actual length of the film after the aforesaid deletions will be 4134.61 m. in 16 ree's.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/79217	Pragati Ke Path Per 1 Bihar P-I (35 mm.) (Hindi) (Colour) (Newsreel) (India).	305.00(1)	Film Production Officer, Govt. of Bihar, C/o. Bombay Labs., Bombay.	Director of Information and Public Relations, Government of Bihar, Patna.	U 82540 7-9-76	
B/79218	Pragati Ko Path Per Bihar Part II (Hindi) (Colour) (35 mm.) (Newsreel) (India).	305.00(1)	Do.	Do.	U 82541 7-9-76	
B/79219	Pragati Ke Path Per Bihar Part III (Hindi) (Colour) (35 mm.) (India) (Newsreel)	305.00(1)	Do.	Do.	U 82542 7-9-76	
B/79211	Indian News Review No. 1456 (India) (Newsreel) (35 mm.).	239.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 82543 8-9-76	Valid for English Hindi, Gujarati Marathi, Assamese, Oriya, Punjabi Bengali, Kashmiri and Urdu.
B/79212	Indian News Review No. 1456 (Southern Edition) (India) (Newsreel) (35 mm.).	302.00(1)	Do.	Do.	U 82544 8-9-76	Valid for English, Hindi, Tamil, Telugu, Kannad & Malayalam.
B/78881	La Structure (English) (16mm.) (Canada)	305.52(1)	The Director General of Civil Aviation, Block No. II, Ram- krishnapur, New Delhi-22.	International Civil Aviation Organisa- tion, Montreal, Canada	U 82545 8-9-76	
B/78379	Safety Training of Cabin Attendants (English) (Colour) (16 mm.) (Canada)	335.28(1)	Do.	Do.	U 82546 8-9-76	
B/79256	The First Leap (Eng- lish) (Colour) (35 mm.) (India)	293.00(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 82547 8-9-76	
B/78928	Trailer of "Hera Pheri" (Hindi) (Colour) (35 mm.) (India)	90.50(1)	Satyandra Pal.	Satyandra Pal.	U 82548 8-9-76	
B/78865	Fire Prevention—Know Your Hazards (Eng- lish) (Colour) (16 mm.) (Canada).	121.92(1)	The Director General of Civil Aviation.	International Civil Aviation Organisation, Canada.	U 82549 8-9-76	
B/78721	Noor-E-Ilahi (Urdu) (Colour) (35 mm.) (India) (Feature film)	3998.23(17)	Bundelkhand Films,	N.A. Ansari, Bundel- Khand Films, Kochar House, 3rd Road, Khar, Bombay-52.	U 82550 9-9-76	With triangle mark.
<i>Endorsement—</i>						
(B/78721)						
Original Length : 3998.23m.						
Reel IX—Delete reference to the word "B'ingi" used in Nusrat Zaman's dialogue (Sound only) Actual Length of the film after the aforesaid deletions remains unaltered.						
B/79130	British Airways (Eng- lish) (Col.) (35 mm.) (U.K.) (Advertise- ment).	31.00(1)	United Film Makers 311-12 Himalaya House Palton Road, Bombay-400001.	British Airways, U.K.	U 82551 9-9-76	
B/78873	Aircraft Bearings (English) (16 mm.) (Canada).	199.00(1)	The Director General of Civil Aviation, New Delhi.	International Civil Aviation Organisation Canada.	U 82552 9-9-76	
B/78880	T-Vasis Landing Sys- tem (Eng.) (Colour) (16 mm.) (Canada).	198.00(1)	Do.	Do.	U 82553 9-9-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78878	First Aid For All Hands—Factures—General Principles (English) (16 mm.) (Canada).	218·00(1)	The Director General of Civil Aviation, New Delhi	International Civil Aviation Organisation Canada.	U 82554 9-9-76	(PE)
B/78877	Path To Safety (Eng.) (Colour) (16 mm.) Canada.	214·00(1)	Do.	Do.	U 82555 9-9-76	(PE)
B/78874	Carburetors: Principles of Operation (English) (16 mm.) (Canada).	256·00(1)	Do.	Do.	U 82556 9-9-76	(PE)
B/79175	Re-Discovery (English) (Colour) (35 mm.) (India) (Advertisement).	30·48(1)	S. Harikumar, Manager, M/s. Surya Motion Pictures Production, Vasant Vihar, 8-Carmichael Road, Bombay-26.	Sohrab Boga, M/s. Surya Motion Pictures Production.	U 82557 9-9-76	
B/78866	The Fire Prevention—The Nature of Fire (Eng.) (Colour) (16 mm) (Canada).	214·00(1)	The Director General of Civil Aviation, New Delhi.	International Civil Aviation Organisation Canada.	U 82558 9-9-76	
B/79247	Brothers (Music only) (35 mm) (Documentary) (India).	225·00(1)	Films Division Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 82559 10-9-76	(PE)
B/79255	Bejod Maza (Hindi) (Colour) (35 mm.) (Advertisement) (India).	30·48(1)	Suraj M. Rai, Television, Radio & Motion Pictures.	Suraj M. Rai, Television, Radio and Motion Pictures.	U 82560 10-9-76	
B/78904	Clearasil Na Divso (Gujarati) (Colour) (35 mm.) (Advertisement) (India)	22·86(1)	Film Media.	Film Media	U 82561 10-9-76	
B/78903	Clearasilcha Divas (Marathi) (Colour) (35 mm.) (Advt.) (India).	22·86(1)	Do.	Do.	U 82562 10-9-76	
B/78902	Clearasil Ke Din (Hindi) (Colour) (35 mm.) (Advt.) (India).	22·86(1)	Do.	Do.	U 82563 10-9-76	
B/78863	Essays : I.M. Pei 1 (Eng.) (Col.) (16 mm.) (USA).	551·61(1)	U.S. Information Service.	Educational Foundation Massachusetts Council for the Humanities Inc. USQ.	U 82564 10-9-76	
B/78820	The Gift of Life (English) (Colour) (16 mm) (USA).	301·75(1)	U.S. Information Service.	Larry Keating Inc., USA.	U 82565 10-9-76	(PE)
B/79221	Pink Panter-Pink Panzer (Eng.) (Colour) (Cartoon) (35 mm.) (USA).	155·75(1)	United Artists Corp.	David Departie & Friz Freleng, USA.	U 82566 10-9-76	
B/79230	Pink Panther-Bully For Pink (Music only) (Colour) (Cartoon) (35 mm.) (USA).	161·54(1)	Do.	Mirisch Films Inc. USA.	U 82567 10-9-76	
B/79226	Pink Panther-Pistons (Music only) (Colour) (Cartoon) (35 mm.) (USA.)	163·98(1)	Do.	David Departie & Friz Freleng, USA.	U 82568 10-9-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/79225	Pink Panther Pink Punch (Music only) (Colour) (Cartoon) USA. (35 mm.)	174.96(1)	United Artists Corp.	David Depart e Friz Freleng, USA.	U 82569	
					10-9-76	
B/79227	Pink Panther-Pink Finger (English) (Colour) (Cartoon) USA. (35 mm.)	168.25(1)	Do.	Do.	U 82570	
					10-9-76	
B/79228	Pink Panther-Smile Pretty Say Pink (Music only) (Colour) (Cartoon) (35 mm.) USA.	168.25(1)	Do.	Do.	U 82571	
					10-9-76	
B/79229	Pink Panther-Pink Posies (Music only) (Colour) (Cartoon) (35 mm.) USA.	168.25(1)	Do.	Do.	U 82572	
					10-9-76	
B/79234	Waikiki Beyond Waikiki (English) (Colour) (35mm.)	228.90(1)	Do.	United Artists	U 82573	
					10-9-76	
M/9986	Maa (Hindi) (Colour) 35mm (Feature Film) (India)	3964.24(15)	Devar Nair Road, T. Nagar, Madras-17.	Dr. M.M.A Chinnappa Devar Films	U 82574	With triangle mark
					10-9-76	
<i>Endorsement</i>						
(No. M-9986) Original length : 4033.88 m.						
Cut No.	Reel No.					Metre
1.	II	From the dance sequence of Mala, <i>delete</i> the indecorous bust movements and reduce the close embrace between Baldev and Mala by <i>deleting</i> the last portion where he presses his face on her bust (Length retained 7.01) (Replaced with approved shots : 4.11 m.)			4.11	
2.	IV	Reduce to less than 90 ft. in length the fight between Vijay and Baldev's men, by <i>deleting</i> the hard hitting and gruesome shots (Length retained : 25.91m.)			15.70	
3.	VII	Reduce to less than 90 ft. in length the fight between Vijay and Baldev and his aids, by <i>deleting</i> all hard hitting and gruesome shots (Length retained : 21.79m.)			15.39	
4.	VII	<i>Delete</i> the following dialogue spoken by Seth Gopaldas to the circus owner : "Aajkal asali admi ka bachha bhi nahin milta...."			2.44	
5.	XI	In the flash-back sequence, reduce the zoom-close shot of the horrified blood-smeared face of Vijay's mother just before she is crushed by the elephant (Length retained: 0.30m.) (Replaced with approved shots-0.77m)			0.76	
6.	XV	Reduce to less than 90 ft. in length the fight between Baldev, his men and Vijay, by <i>deleting</i> all hard hitting and gruesome shots and by drastically reducing the whippings by chain-36.12			36.12	
			Retained			Deleted
	1st			14.63		0.30
	2nd			26.52		10.21
	3rd			23.16		5.94
	last			20.42		19.66
		Total			36.11	
Length of <i>deletion</i> : 74.52 m. Length of approved replacements—4.88m. Actual length of the film after the aforesaid deletions will be 3964.24 m. in 15 reels.						
B/79254	Dosti Ka Haath (Hindi) (Colour) (35 mm.) (India) (Advertisement).	30.48(1)	Suraj M. Rai, Television, Radio and Motion Pictures.	Suraj M. Rai, Television, Radio and Motion Pictures.	U 82575	
					10-9-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/75283	Muqabla Ki Raat (Hindi) (Colour) (35mm.) (Revised) (India) Documentary	360.96(2)	K. Usman Sharif, K. Usman Sharif, She-keel Pictures, 202, Bombay Air-conditioned Market.	K. Usman Sharif, She-keel Pictures, 202-Bombay Air-conditioned Market.	4014	with triangle mark
	<i>Endorsement</i>				9.9.76	
	No. B/75283 : Original length : 417.26m.					
	1. <i>Delete</i> the underlined words from the quawali songs : (a) <u>Jo shama ki aag bujha de aisa ho parwana</u> , (b) ".....umra ho solah baras ki naar navel' gagar' ho ras ki" — 5.49 m.					
	2. <i>Delete</i> the indecent gestures of the singer accompanying the words "Isi hasarat men dil dhadka... mujhe ek ladka chhaiye" — 0.83 m.					
	Length of <i>deletions</i> : 6.32 m.					
	Voluntary <i>deletions</i> of various shots; 49.96 m.					
	Total <i>deletions</i> : 56.30m					
	Actual length of the film after the aforesaid <i>deletions</i> will be 360.98 m. in 2 reels.					
B/78009	Day For Night (English) (Colour) (Panavision) (35mm) (Rom.) (Feature film.)	3176.63(6)	Warner Bros. Inc., Eros Cinema Bldg., Bombay-20.	French Italian Co-Production P.I.C.F. Paris, P.I.C.Rome.	4015	A 9.9.76
	<i>Other Endorsements</i>					
	Film : Sajjo Rani (Hindi) (Colour)					
	U-Cert. No. 81341 of 14-4-1976.					
	<i>Alterations under rule 34.</i>					
	Reels I, II, IV, VI, XII & XV : <i>Deleted</i> various shots — 171.05 m.					
	Actual length of the film after the aforesaid alterations will be 3689.95 m.					
	This certificate was endorsed on 8th September, 1976.					
			MADRAS			
M/9984	'Mohiniyattam' (Malayalam) (35mm) (B&W) (India.)	4136.44(16)	Ragamalika, Madras.	Ragamalika, Madras.	78728	U 6.9.76 With cuts.
	Endorsement on cert. No. 78728-U dt. 6th September 1976 issued to film 'Mohiniyattam' (Malayalam) (35mm) (B&W.) Length applied 4314.9 Metres.					
	<i>Cuts.</i>					
	1. Reel 1 — <i>Delete</i> the words of Nalini telling her husband that he wants to sleep with the two sisters on his either side <i>Deleted</i>				4.92	
	2. Reel 2 — <i>Delete</i> the words of Nalini telling her husband that when she goes to attend the marriage of a friend, her husband can have a love scene with Mohini <i>Deleted</i>				3.67	
	3. Reel 3 — <i>Delete</i> the insert of the watchman grinning suggestively when Mohini goes out of the press after she was robbed of her chastity <i>Deleted</i>				2.45	
	4. Reel 3 — <i>Delete</i> the shot of Nalini's husband placing his hand on Mohini's thigh when he was taking her in the taxi after the rape in the press <i>Deleted</i>				1.28	
	5. Reel 3 — <i>Delete</i> the shots of the dance of a woman (which represent the imagination of Mohini) with the shots of Narendran, Nalini's husband Shankarn Kutty, and Nalini beating her with whips. <i>Deleted</i>				11.23	
	6. Reel 5 — <i>Delete</i> the shot showing Anasooya removing her sari in front of the mirror before she goes to bed <i>Deleted</i>				5.18	
	7. Reel 7 — <i>Delete</i> the words "No, No" by Nirmala in the hotel room, suggesting that Venugopal is having sexual intercourse with her and she is protesting <i>Deleted</i>				1.85	
	8. Reel 7 — <i>Delete</i> the words of the manager of the hotel suggesting that Nirmala has been brought to the hotel for immoral purposes and she may pick up customers from there <i>Deleted</i>				1.97	
	9. Reel 7 — <i>Delete</i> the words of Anasooya that men want only the flesh of women and they want worship women as Goddess Saraswati. <i>Deleted</i>				3.23	
	10. Reel 8 — <i>Delete</i> the shot showing the owner of the hotel catching hold of hand of Mohini <i>Deleted</i>				1.28	
	11. Reel 10 — <i>Delete</i> the words of Anasooya that there are many respectable girls who resort to abortion secretly <i>Deleted</i>				4.07	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
12. <i>Reel</i>	10—Delete the shot through keyhole of Ranjani's love making with a stranger—the sound effects overlapped of Krishna Kumar, to be reduced to a suggestion	<i>Deleted</i>			3.72	
13. <i>Reel</i>	15—Delete Chintu telling Sredevi that there is an English film being shown with quite a lot of hot scenes and they should see it and Sredevi replying that he always asked for only hot things.	<i>Deleted</i>			1.89	
14. <i>Reel</i>	15—Delete the reference by Anasuya that her flesh is full of germs and that she is suffering from sexually transmitted disease.	<i>Deleted</i>			5.27	
15. <i>Reel</i>	15—Delete the whole of the scene where Chintu is trying to gain sexual experience from Sredevi. (He is only 18 years and the girl is 15 years)	<i>Deleted</i>			15.29	
		Total			67.40	

Total voluntary deletions, Reel 11 & 12—110.35 Mts.

Actual length of the film will be 4136.44 Metres in 16 Reels.

M/10081 'Pattanam Thanda Parisu' (Tamil) (35mm) 3635.65(15) Mother India Pictures, Madras. Merkandeya Movies, Madras. U 78729 With cuts. 6.9.76 (B&W) (India.)

Endorsement on cert No. 78729-U dated 6th September 1976 issued to film 'Pattanam Thanda Parisu' (Tamil) (35mm) (B&W.)

Length applied 3689.11 Metres.

<i>Cuts.</i>	<i>Mts.</i>
1. <i>Reel</i> 2—Delete the action of Rajan Babu putting cockroach in his mouth.	1.21
2. <i>Reel</i> 3—Delete the shot in which Devan is seen passing through the legs of girls	4.57
3. <i>Reel</i> 5—Delete Raja staring into the cleavage of his love.	3.66
4. <i>Reel</i> 8—Delete the shot of Jothi's thigh seen through the slit-skirt.	2.43
5. <i>Reel</i> 10—Reduce the scene of Lakshmi being seduced by Mohan, to a suggestion (Retained nil.)	1.06
6. <i>Reel</i> 11—Delete all shots of Lakshmi inside the fisherman's hut in which she is raped by the fisherman	4.57
7. <i>Reel</i> 14—Delete all shots of fight between Devan and his rivals, except the shot in which Devan pushes the proprietor and his men into the sand-pit	35.96
Total	53.46

Actual length of film after cuts will be 3635.65 Metres in 15 Reels.

M/10076 'Neelasari' (Malaya- 3958.13(16) Kalanilayam Films, Kalanilayam Films, U 78730 With cuts. 6.9.76 lam)(35 mm.)(B&W.) Trivandrum. Trivandrum.

Endorsement on cert. No. 78730-U dated 6th September 1976—issued to the film 'Neelasaree' (Malayalam) (35mm.) (B&W.) Length applied. 4079.73 Metres.

<i>Cuts</i>	<i>Mts.</i>
1. <i>Reel</i> 1—Delete the word 'Mandhiri' uttered by Sankaran Kutti, as he reads the paper	2.44
2. <i>Reel</i> 2—(a) Deleted the scene of Sankaran Kutti meeting Kalyani Kutti in which Sankaran Kutti makes vulgar comments such as 'Oru Rathriyil Rendu Paripadi', the entire scene both action and words.	1.83
(b) Close-shot of Parvathi's bust	9.14
(c) Close-shot of her abdomen, in the song. (Replacement approved 5.79)	5.79
3. <i>Reel</i> 6—(a) From the dream-song, delete close-shot of Sita with Joy's fingers passing and pressing her bottom. (Replacement approved 1.83 Mts.)	1.83
(b) The mid-shot of Sita and Joy by the sea-side, hugging, caressing and rolling over each other in wet-clothes. (Replacement approved 10.06 Mts.)	10.06
4. <i>Reel</i> 7—Delete all shots of fight between Joy and others	41.75
5. <i>Reel</i> 9—Reduce the scene of accident to a suggestion. (Retained 1.52 Mts.)	6.71
6. <i>Reel</i> 10—Delete the word 'Gandhi'.	1.22

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		<i>Delete the dialogue "Endhu Venamengilum Maataaam."</i>		<i>Deleted</i>	<i>Mts.</i>	
					1·83	
	7.	<i>Reel 13—From the dance-song, delete (a) the shot of the dancer taken under the table. (b) her action near Gopi's table</i>	<i>Deleted</i>		8·84	
		<i>(c) all shots of fight that takes place in exterior of hotel</i>	<i>Deleted</i>		41·75	
	8.	<i>Reel 14—Delete the fight after the fist punch from Gopi to the stunt player</i>			5·18	
	9.	<i>Reel 15—Delete Gopi's action of flinging the Tali.</i>	<i>Deleted</i>		0·91	
	10.	<i>Delete 'Gnanapeeth Award' wherever uttered and written. (No word replaced)</i>	<i>Deleted</i>			
			Total		139·28	

Approved replacements 17·68 Mts.

Actual length will be 3958·13 Mts. in 16 Reels.

M/10152 to 10156	'Pearl Set in Gold' (English, Tamil, Telugu, Kannada and Malayalam) (Colour) (35 mm.) (India). (Advt.)	32·30(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U	87731
						7·9·76
M/10140	'Jesus' (Isa Maseeh) (Hindi) Colour (35 mm.) (India.)	3612·17(14)	Shaji Movies, Madras	Shaji movies, Madras	U	78732
						8·9·76
M/10164	Tamilnadu Govt. Re- gional News Bulletin No. 166 (Tamil) (35 mm.) (B&W) (India.) (News Reel.)	305·00(1)	Director of Informa- tion & Public Rela- tions, Madras.	Director of Informa- tion & Public Rela- tions, Madras.	U	78733
						8·9·76
M/10139	'Aasi 60 Naal' (Tamil) (35 mm.) (B&W) (India.)	3729 83(14)	Sri Umachitra, Madras	Sri Umachitra Madras	A	3339
					With cuts.	
						8·9·76

Endorsement on Cert. No. 3339-A dated 8th September 1976 issued to film
'Aasai 60 Naal' (Tamil) (35 mm.) (B&W.)

Length applied: 3790·16 Metres.

<i>Cuts</i>	<i>Mts.</i>
1. <i>Reels 1, 7 & 14—Delete the rape scene, the symbolic shots and the shots of throwing Tali etc. the rape scene occurring in flash-back.</i>	<i>Deleted</i> 43·58
2. <i>Reel 2 (a) Delete money lenders word's "Unnai Vithavadhu Kadai i Adai"</i>	<i>Deleted</i> 1·52
<i>(b) Delete the shot of 'Tolet' board in Bhuvana's hands. Reduce the scene of Muthu's father with his wife, cuddling, necking etc. to a suggestion, urging his wife to read 'Kama Sastram'. (Retained 1·52). (c) Reduce Jaya's peeping through the door, to once only. (Retained 0·61). Deleted</i>	0·91 8·84
3. <i>Reel 3—Delete the words 'Vipachari'</i>	<i>Deleted</i> 0·91
4. <i>Reel 4—Delete the shot of pregnant woman being made fun of in song, (Replaced with shots of girls singing 8·84). Deleted</i>	8·84
5. <i>Reel 5—Delete Bhuvana's uncle's words condemning Bhuvana. (Replaced close-up of Bhuvana 16·46) Deleted</i>	16·46
6. <i>Reel 8—Delete V.K.R.'s words "Adhaiyum Thavanai Muraiyil Seikiren". Deleted</i>	0·61
7. <i>Reel 10—Delete words 'Vesinenn' etc. suggesting scandal about Bhuvana in front of marriage pandal of Mangalam. Deleted</i>	0·61
8. <i>Reel 10—Delete all shots of prostitutes in hut, in street, and in taxi. (Replaced) shots of plains singing 13·72). Deleted</i>	13·72
9. <i>Reel 14—Delete the title at the end of film "Vetkupattai" to the end</i>	<i>Deleted</i> 3·35
	Total 99·35

Total replacements 39·02 Mts.

Actual length will be 3729·83 Mts. in 14 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10077	'Ilaya Thalaimurai' (Tamil) (Colour) (India.)	4503.70(18)	Yoga Chitra, Madras.	Yoga Chitra, Madras.	U 78734 With cuts. 9-10-76	
			Endorsement on certificate No. 78734-U dated the 9th September 1976—issued to the film 'Ilaya Thalaimurai' (Tamil) (Colour) (35 mm.)			
			Length applied 4575.32 Mts.			
			<i>Cuts</i>		<i>Mts.</i>	
			1. Reel 1, 2, 3, 4, 7, 9, 11, 14 & 18—Delete wherever it occurs, Kalai depicted as a politician, or words describing him as MLA, Arasiyalvadhi etc. (Replaced appd. shots 6.10 Mts. in Reels 3, 4 & 11. Sound in Reels 1 & 2). <i>Deleted</i>		41.15	
			2. Reel 2—(a) Delete action of Sampath suggesting pregnant woman. (Replaced with close-shot of Kanakasabai and Kokila 0.30). <i>Deleted</i>		0.30	
			(b) Words of Kanakasabai "Pakal Vasanai" Raatri Vasanai pidikkavillai <i>Deleted</i>		1.52	
			(c) Kanakasabai's words saying that he would wear Tayathu in Aranakayaru, and showing it in action. (Replaced close-up shot of Sampath 0.60). <i>Deleted</i>		0.60	
			3. Reel 3—Sampath's action of caressing Sakuntala's leg on the line "Vaazhaithandu Pol Kaal". (Replaced close-shot of Sakuntala. 11.52) <i>Deleted</i>		11.52	
			4. Reel 4—From song, delete close-shot of Sampath kissing on the line (a) Naan Soillaiva. (Replaced close-shot of Sampath 0.91). (b) The shot of legs rubbing. (Replaced close-shot of Sampath 2.74) <i>Deleted</i>		2.74	
			(c) All shots of necking by Sampath. (Replaced with close-shot of Sankuntala 0.91) <i>Deleted</i>		0.91	
			5. Reel 7—Delete Ambujam's words "Munnellam 15 paisavuku Kidaikum, ippothellam 85 paisavuku" referring to family planning, (nirodh). <i>Deleted</i>		3.35	
			6. Reel 11—Delete Sampath's action of running mouth over Sankuntala's hands in the song. (Replaced with close shot of flower) 1.52. <i>Deleted</i>		1.52	
			7. Reel 8—(b) Delete action of canteen cook punishing Rajamani by pressing a portion between legs, with his hand. (c) delete cook's words "Iyyappan hill-station poyirukkar". (Replaced close-shot of Sampath and Rajamani 10.67) <i>Deleted</i>		10.67	
			7. Reel 14—Delete words of Vasu referring to unnatural attachment of the warden to Appu. <i>Deleted</i>		2.44	
			Reel 14—(b) Delete all words and action of Appu after Sampath's switching off light, suggesting sodomy and homo-sexuality. <i>Deleted</i>		5.79	
			Reel 14—(c) Photograph of Sampath and Appu on the board. <i>Deleted</i>		4.88	
			Reel 14—(d) Kalai's attempt to molest Sakuntala—all words and action <i>Deleted</i>		15.54	
			8. Reel 18—Delete all shots of clash between Kalai and Sampath, except last in which Kalai kills himself by accident. <i>Deleted</i>		3.05	
			(b) Delete display of acid bulbs in hands of Vasu. (Replaced close-ups of Vasu without acid bulbs) <i>Deleted</i>		2.44	
			Total	109.33		

Total replacements 37.71 Mts.

Actual length will be 4503.70 Mts. in 18 Reels.

M/10125	'Naa Ninna Mareyala- lare' (Kannada)(Col.) (35 mm.) (India.)	4336.53(16)	Sri Eswari produc- tions, Bangalore.	Sri Eswari Produc- tions, Bangalore.	U 78735 With cuts. 10-9-76
			Endorsement on cert. No. 78735-U dtd 10th September 1976 issued to film 'Naa Ninna Mareyala' (Kannada)		
			Length applied : 4375.84 Metres.		
			<i>Cuts</i>		<i>Mts.</i>
			1. Reel 6—In Usha's dream sequence, delete the following :—		
			(i) Anand kissing Usha on the neck on the song lines "Nannaanaya Hoov". (Replaced long-shot of both, top-shot of both and mid-long shot of both 1.83) <i>Deleted</i>		1.83
			(ii) Anand and Usha caressing each other under the cot on the song line "Needoora hodore....Ninna Kampada Chanduliya Aase". (Replaced close-shot of Usha, Anand and mid-shot of both 16.15) <i>Deleted</i>		16.15

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(iii) Anand resting his face on Usha's busts on the song lines "Lstheyante nanna mai bajasu" and subsequent shots on BGM on the lines "Aa nimisha badie", (Replaced close-shot of Anand 1.83)		Mts.		
		(iv) Anand and Usha together on cot, covered by one blanket. (Replaced with mid-long-shots of beeds) <i>Deleted</i>		1.83		
	2.	<i>Reel 9—Delete</i> reference to 'strike' (Replaced words 'moohidre' <i>Deleted</i>)			—	
	3.	<i>Reel 10—(i) Delete</i> goondas actually pouring oil on the road to topple Anand's motorbike. <i>Deleted</i>		2.43		
		(ii) <i>Reduce</i> the fight between Anand and Annapoorna's hired men to a flash, retaining bare minimum for continuity, and deleting all direct hits, kicks and attacks with the crowbar etc. (Retained 7.62 <i>Deleted</i>)		7.62		
				36.88		
			Total	62.47		
		Total replacements 23.16 Mts.				

Actual length will be 4336.53 Mts. in 16 Reels.

C/10163	'Aantha Ou Vanna Kavyam' (Tamil) (Colour Advt. (35 mm.) (India.)	66.44(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 78736	
					10.9-76	

CALCUTTA

C/8531	Affection (Bulgarian with English sub-Titles) (Coloured) (35 mm.) (Bulgaria.)	3048.00(10)	Cine Central, 2, Chowringhee Road Calcutta-13.	Film Bulgaria Bulgaria.	U 79901	
					7.9-76	

Endorsement

The English title as appeared on the screen is 'Love' Sd/- D. Ghosh for Chairman Central Board of Film Censors. 7.9-76.

C/8576	Trailer of Binh-Sikha (Bengali) (35 mm) (India.)	98.45(1)	Sree R.S. Productions 84/3A, B.B.G. Street, Calcutta-12,	Sree R.S. Productions 84/3A, B.B.G. Street, Calcutta-12.	U 79902	
					9.9-76	

C/8576	Trailer of Barjatri (Bengali) (35 mm) (India.)	98.76(1)	Films International 45, Lenin Sarani, Calcutta-13.	Films International 45, Lenin Sarani, Calcutta-13.	U 79903	
					8.9-76	

C/8670	Trailer of Juga Manab Kabir (Bengali) (35 mm) (India.)	103.62(1)	Technician's Studios (P) Ltd. 4, Baburam Ghosh Road, Calcutta-40.	Technicians Studios (P) Ltd., 4, Baburam Ghosh Road, Calcutta-40.	U 79904	
					8.9-76	

C/8672	Win Washing Powder (Bengali) (Advertisement) (35 mm) (India.)	32.31(1)	Soren Dey 48, Chandra Moandal Lane, Calcutta-26.	Soren Dey 48 Chandra Mondal Lane, Calcutta-26.	U 79905	
					8.9-76	

Particulars of Films certified by the Central Board of Film censors during the week ending 18th september 1976

BOMBAY

B/78699	Uranchhoo (Hindi) (Colour) (35 mm) (India.)	2682.63(7)	Sivendra Sinha, F-3, Juhu Apartments, Juhu Road, Bombay-400 054.	Childrens Film Society.	U 82576	with triangle mark.
					13.9-76.	

Endorsement

No. B/78699

Original Length : 1773/94 m.

Cut No.	Reel No.		Metres.
1.	II	: <i>Delete</i> the shot showing Inspector Godpade riding a scooter with an underwear and baniyan and his wife putting the police cap on his head on the road <i>Deleted</i>	4.75
2.	IV	: <i>Delete</i> the shot showing Police Inspectors cap falling down and rolling away on the road <i>Deleted</i>	3.82
3.	IV	: <i>Delete</i> the following dialogues : Fruit Vendor : "Inspector Sahib Santra aya hai" Police Inspector : "Ghar panhuncha do...." <i>Deleted</i>	1.98

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	4. V	<i>Delete the scene showing the Police Inspector crawling with his four limbs around the crowd of a Tamasha man. Deleted</i>			Mts. 4.26	
	5. V	<i>Delete the shot showing a Madari converting Police Inspector into an ass which later goes to its house, takes its dinner on the dining table with the family and sleeps on Police Inspector's bed Deleted</i>			60.25	
	6. V	<i>Delete the shot showing the uniformed Police Inspector having ass's tail Deleted</i>			16.25	
		Length of deletions : 91.31 m.				
		Actual length of the film after the aforesaid deletions will be 1682.63 m in 7 reels.				
B/79259	Trailer of "Kabeela" (Hindi) (Colour) (35mm) India	90.00(1)	M/s Issardas Naomal 375-A Girgam Road, Bombay-400 002	M/s Khosla Enterprises	U 82577	
					13-9-76	
B/78890	Kon Tiki (Silent) (16mm) USA	60.96(1)	D : P. S. Job, Principal Ewing Christian College, Allahabad.	Harvard University Press.	U 82578	
					14-9-76	
B/78892	Barzun on reading (Silent) (16mm) USA	60.96(1)	Do.	Do.	U 82579	
					14-9-76	P.E.
B/78896	Amborse Bierce (Si- lent) (16mm) USA	60.96(1)	Do.	Do.	U 82580	P.E.
					14-9-76	
B/78897	Primate Personality (Silent) (16mm) USA	60.96(1)	Do.	Do.	U 82581	P.E.
					14-9-76	
B/7885	Elbert Hubbard (Si- lent) (16mm) USA	60.96(1)	Do.	Do.	U 82582	P.E.
					14-9-76	
B/78888	Witchcraft (Silent) (16mm) USA	60.96(1)	Do.	Do.	U 82583	P.E.
					14-9-76	
B/78895	Australian Aborigines (Silent) (16mm) USA	60.96(1)	Do.	Do.	U 82584	
					14-9-76	
B/78899	Barzun on Tests (Si- lent) (16mm) USA	60.96(1)	Do.	Do.	U 82585	P.E.
					14-9-76	
B/78886	The Australian De- sert (Silent) (16mm) USA	60.96(1)	Do.	Do.	U 82586	
					14-9-76	
B/78891	Barzun on Teaching And Hokum (Silent) (16mm) USA	60.96(1)	Do.	Do.	U 82587	P.E.
					14-9-76	
B/78887	Napoleon (Silent) (16mm) USA	60.96(1)	Do.	Do.	U 82588	P.E.
					14-9-76	
B/78893	The Seal Eskimos (Silent) (16mm) USA	60.96(1)	Do.	Do.	U 82589	P.E.
					14-9-76	
B/78898	Vinland The Lost (Silent) (16mm) USA	60.96(1)	Do.	Do.	U 82590	P.E.
					14-9-76	
B/78894	Barzun on the Great Books (Silent) (16mm) USA	60.96(1)	Do.	Do.	U 82591	P.E.
					14-9-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78899	Introduction (Silent) (16mm) USA	30·48(1)	Dr. P.S. Job Principal Ewing Christian College	Harvard University Press.	U 82592 14-9-76	
B/78884	The Ituri Pygnajes (Silent) (16mm) USA	60·96(1)	Do.	Do.	U 82593 14-9-76	P.E.
B/78900	William Walker (Silent) (16mm) USA	60·96(1)	Do.	Do.	U 82594 14-9-76	
B/78862	The Legacy of Courier And Ives (English) (Colour) (16mm) USA	252·37(1)	U.S. Information Service.	Public Relation Department Esmark Inc. Tje creative works Inc.	U 82595 14-9-76	P.E.
B/79232	The Inspector Ape Suzette (English) (Colour) (Cartoon) (35mm) USA	169·77(1)	United Artists Corporation.	Mirisch Films Inc.	U 82596 14-9-76	
B/79223	Pink Panther-Pinto Pink (Music only) (Colour) (Cartoon) (35mm) USA.	165·20(1)	Do.	David and Friz Froleng.	U 82597 14-9-76	
B/79222	Pink Panther-Vitamin Pink (music only) (Colour) Cartoon) (35mm) USA.	173·74(1)	Do.	Do.	U 82598 14-9-76	
B/79224	Pink Panther-Pink Ice (English) (Colour) (Cartoon) (35mm) USA	170·99(1)	Do.	Mirisch Films Inc.	U 82599 14-9-76	
B/79233	The Inspector-Curto Blanched (English) (Colour) (Cartoon) (35mm) USA.	167·03(1)	Do.	David Departies and Friz Frolong.	U 82600 14-9-76	
B/77176	The Three Musketeers (English) (Colour) (35mm) USA	2875·19(6)	20th Century-Fox Corp.(I) Pvt. Ltd.	Alexander Salkind, Jr.	U 82701 14-9-76	With tringle mark.

Endorsement

No.B/77176

Original Length : 2935·83m.

Cut Recl
No. No.

Metres

1. I : (a) *Delete* the view of a guard being hit between the legs.

Deleted 1·98

(b) *Reduce* the sword fight between the 3 musketeers and the guards by deleting gruesome looking direct hits of swords and piercing of sword through the body.First fight Retained Deleted 28·35
7·122nd fight Retained Deleted 28·35
16·51

Total deletion Retained Deleted 23·63

2. IV : *Delete* the shot of piercing of a sword through the body of a guard and blood coming out from the wound and *reduce* the fight in general near the wind mill by deleting gruesome visualsDeleted 16·75
27·433. V : *Reduce* the sword fight between the guards and the young man, by deleting direct thrustsDeleted 3·35
9·14

4th fight Retained Deleted 9·14

(1)	(2)	(3)	(4)	(5)	(6)	(7)
4. VI : Reduce the sword fight between the guards and the young man						
		5th fight		Retained Deleted	17.07 8.38	
		6th fight		Retained Deleted	19.51 3.00	
				Deleted	11.38	
Length of deletions : 60.64m. Actual length of the film after the aforesaid deletions will be : 2875.19 m. in 6 reels.						
B/78341	Motorway Bridge Across Lillebaelt (Colour) (16mm) (Eng.)	190.00(1)	ASEA Electric India Pvt. Ltd., Asia House, Goa Street, Bombay-400 038.	M/s ESAB Copenhagen.	U 82702 15-9-76	P.E.
B/78827	Aan Baan (Hindi) (Colour) (16mm) India	291.07(1)	National Education & Information Films Ltd	N.E. & I.F. Ltd.	U 82703 15-9-76	Not P.E..
B/79231	The Inspector—Cock-A-Doodle Deux Deux (Eng.) (Col.) (Cartoon) (35mm) USA	167.03(1)	United Artists Corporation.	Mirisch Films Inc.	U 82704 15-9-76	
B/79235	Inland Sea Odyssey (English) (Colour) (35mm) USA.	301.75(1)	Do.	The Mario Ghio Production Group Ltd.	U 82705 15-9-76	
B/79054	Dancing School (English) (16mm) USSR	217.00(2)	USSR Consulate General 42, Napean Sea Road, Bombay-6.	Central Popular Scientific Films Studio.	U 82706 15-9-76	P.E.
B/78004	Teeth are Money (Silent) (Colour) (16mm) Belgium.	106.68(1)	Consulate General of Belgium.	Jean Delire & Eddy Byssack.	82707 15-9-76	Not P.E.
B/79272	Mahitichitra No. 235 (Gujarati) (35mm) India.	140.21(1)	Asstt. Director of Information, Govt. of Gujarat.	Commissioner of Information, Govt. of Gujarat.	U 82708 15-9-76	
B/79277	Indian News Review No. 1457 (35mm) India.	222.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division.	U 82709 15-9-76	Valid for Eng., Hindi, Tamil, Tel, Kann, Mal., Assam Oriya, Punj, Bengali, Urdu & Kashmiri versions.
B/79278	Indian News Review No. 1457 (Western Edition) (35mm) India	292.00(1)	Do.	Do.	U 82710 15-9-76	Valid for English, Hindi, Marathi, Gujarati & Sindhi versions.
B/79285	Kum Ki Baat (Hindi) (Colour) (35mm) India	33.00(1)	Do.	Do.	U 82711 15-9-76	P.E.
M/9900	Apoorva Kanasu (Kannada) (Colour) (35mm) (India).	3387.14(14)	Siddhnath Chitra, 5th Main Road, Gandhinagar, Bangalore-9.	Siddhnath Chitra.	U 82712 16-9-76	With triangle mark.
<i>Endorsement</i> No. M/9900 Original Length : 3955.28 m.						
	Cut Reel No. No.					
	1. III, V, VI : The film will have not more than six sequences involving fights, violence, torture, attempted molestation, assault etc. each sequence not exceeding 60 seconds in running time. In these sequences, shots showing brutality, gruesomeness, sadism and masochism would be deleted. Sequences which contain only					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
shots of mock fights, treated in a comical manner, can be allowed in addition to the above six sequences. However, sequences which contain shots of comical fighting and actual fighting would be treated as part of the six sequences referred to in the first sentence of this paragraph.						
	Reels			Deletions	Replacements	
				Metres	Metres	
III	.	.	.	1.82	—	
V	.	.	.	33.97	88.69	
VI	.	.	.	52.79	—	
VII	.	.	.	28.97	22.86	
IX	.	.	.	20.71	57.00	
X	.	.	.	28.04	—	
XIII	.	.	.	7.01	—	
XIV	.	.	.	44.29	—	
				217319	168.55	
				Deleted	217.19	

(Replaced with approved shots 168.55 m.)

2. IV (i) In the cabaret dance in the hotel—

(a) one extreme long shot where the scantily clad girls are seen at a distance may be retained. The portion of the same shot where the girls come closer to the camera will be deleted.

(b) Shots in which the scantily dressed girls are not seen and where there are no vulgar movements may be retained.

Total deletions (a) & (b) 41.76
(Replaced with approved shots 44.81m.)

(ii) Delete the following dialogue of goondas ; "Naanu modalu-maanu modalu" with reference to ravishing a girl Deleted

3. VI From the swimming pool sequence delete the two shots in which Aarti makes indecent and vulgar movements Deleted

2.74

4.88

4. IX Delete the shots of Ramesh's men drinking on the terrace. The sequence may be reduced to flash for maintaining continuity, if necessary Deleted

2.44

5. XIII Delete rowdies pouring petrol over Raja's car and burning it by throwing a lighted cigarette on it. Deleted

3.35

6. X Delete the following dialogues

(i) Yella batte bittu Nirnall
(ii) Kivi Kachho vishaya raatredge

(iii) Nimagoo ide
What
Gundi

Nimagoo ideidea Deleted 5.79

7. V Delete the shots in which details are shown of the two men undressing Maruti, who is in woman's disguise. The scene may be reduced to a flash for purposes of maintaining continuity Deleted

3.35

Length of deletions 281.50 m.

Length of approved replacements 213.36 m.

Actual length of the film after the foresaid deletions will be 3887.14 m in 14 reels.

B/79131-36	Bunny's Magic (Colour) (35mm) India.	45.72(1)	S S. Oberoi, Art Com- Commercial, Manek Chambers, 399 A.L.R. Bombay-400 004.	S S. Oberoi, Art Com- mercial, Manek Chambers, 399 A.L.R. Bombay-400 004.	U 82713 17-9-1976	Valid for English Hindi, Tamil, Tel- Kann. and Malay- alam versions.
B/79261	Nature's Symphony (English titles) (No dialogue or commentary Colour) (35mm) (India).	287.12(1)	Arjun Jairamdes, 14, Tughlaq Road, New Delhi-1.	Arjun Jairamdes.	U 82714 17-9-76	Not P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78792	Nehru Ji Noon Shar-dhamli (Punjabi) (Colour) (35mm) India.	45.00(1)	Triveni Pictures, Theosophical Colony Juhu, Bombay-54.	Santdhawan.	U 82715 18-9-76	Not P.E.
B/78001	Mardi Gras (Shrove Tuesday) (Silent) (16mm) Belgium.	182.88(1)	Consulate General of Belgium.	Genevieve Grandry.	U 82716 18-9-76	Not P.E.
B/78003	Alechinsky To The Life (French with English sub-titles) (Colour) (16mm) Belgium.	198.12(1)	Do.	Luc de Heusch.	U 82717 18-9-76	P.E.
B/78002	La Pluie Etbeau Temps (Come rain, come shine) (music only) (Colour) (Cartoon) (16mm) Belgium.	182.88(1)	Do.	Jean Coignon.	U 82718 18-9-76	Not P.E.
B/78010	L'ardennes (English) (Colour) (16mm) Belgium.	259.08(1)	Do.	Marcel Brouhon.	U 82719 Certificate was cancelled 18-9-76	Not P.E.
B/78182	Unesco Inter Regional Seminar cum Workshop (No commentary) (Colour) (35mm) India	2262.00(9)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division.	U 82721 18-9-76	P.E.
B/79276	Realm of Youth (35mm) India.	296.00(1)	Do.	Do.	U 82722 18-9-76	P.E. Valid for Eng., Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Oriya, Malayalam, Assami, Punjabi, Bengali, Kashmiri, Urdu & Sindhi versions.
B/79209	Access (English) (Colour) (16mm) USA	205.13(1)	U.S. Information Service.	John Nutt for Prof. Ed Parker, Department of Communication Studored, University.	U 82723 18-9-76	P.E.
B/79208	Building For Work And Play (English) (Colour) (16mm) USA.	213.06(1)	Do.	Northern Virginia Educational Television	U 82724 18-9-76	P.E.
B/78861	The Lady Of The Tiger (English) (Colour) (16mm) USA.	110.34(1)	Do.	Encyclopaedia Britannica Educational Corporation.	U 82725 18-9-76	Not P.E.
B/78859	My Old Man (English) (Colour) (16mm) USA.	109.73(1)	Do.	Do.	U 82726 18-9-76	Not P.E.
B/79260	Ji Khodiar Mai (Gujarati) (colour) (35mm) India.	4172.41(15)	Bohra International 142, Famous Cine Building, Mahalaxmi, Bombay-400 011.	Ram Kumar Bohra, Prop. Bohra International.	U 82727 18-9-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i> No. B/78415						
			Film : <i>Mehbooba</i> (Hindi) (Colour) (35mm) U-Cert. No. 82120 dt. 17th July, 1976.			
<i>Alterations under rule 34</i> Reel I, II, III, V, : Deleted various shots 345.35 m. VI, IX, XI, XII, XIII, & XV						
			Actual length of the film after the aforesaid alterations will be 3955.99 m in 16 reels.			
			This certificate was endorsed on 13th Sept. 1976.			
<i>Endorsement</i> No. B/74563						
			Film : <i>Tyaag</i> (Hindi) (Colour) (35mm). U-Cert. No. 82197 dt. 29-7-1976.			
<i>Corrections</i> Name of the producer on the reverse of the certificate may be read as "N.S. Kabir" instead of Films & Films International.						
			This certificate was endorsed on 15-9-1976.			
<i>Endorsement</i> No. B/79263						
			Film : <i>Okasa</i> (Hindi) (35mm). U-Cert. No. 80840 dt. 1-3-1976.			
This certificate is valid also for Tamil version of the film. The length of the film remains unaltered.						
			This certificate was endorsed on 15th Sept. 1976.			
<i>Endorsement</i> No. B/78701						
			Film : <i>Safalteche Ek Varsh</i> (Marathi & Hindi) U-Cert. No. 82422 dt. 17-8-1976			
<i>Alterations under rule 34 :</i>						
			Reel No. I : Shifting of Chief Minister's speech to Reel II is approved. 151.79 m. Reel No. I & II : Deleted various shots.			
			Actual length of the film after the aforesaid alterations will be 445.01 m.			
			This certificate was endorsed on 14th Sept. 1976.			
<i>Endorsement</i> No. B/77644						
			Film : <i>Fakira</i> (Hindi) (Colour) (35mm). U-Cert. No. 82539 dt. 6-9-1976.			
<i>Alterations under rule 34 :</i>						
			Reels I, III, IV, V, VII : Deleted various shots : 141.12 m. IX, X, XI, XII, XIV, & XVI.			
			Actual length of the film after the aforesaid alterations will be 3993.4 m in 16 reels.			
			This certificate was endorsed on 15-9-1976.			
<i>Endorsement</i> No. B/82422						
			Film : <i>Safalteche Ek Varsh</i> (Marathi & Hindi) U-Cert. No. 82422 dt. 17-8-1976.			
This certificate is valid also for English version of the film under the title <i>Safalteche Ek Varsh</i> (One year of success). The length of the film remains unaltered.						
			This certificate was endorsed on 17th Sept. 1976.			
<i>MADRAS</i>						
M/10148	'Pickpocket' (Malaya- lam) 35 mm. B&W.	3882.54(14)	Sree Maheswari Arts, Madras.	Sree Maheswari Arts, Madras.	U 78737	With cuts. 13-9-76
Endorsement on cert. No. 78737—U dated 13th September, 1976 issued to the film 'Pickpocket' (Malayalam) (35 mm.) B&W. Length applied. 3954.47 Mts.						
<i>Cuts.</i>						
1.	Reel 2—Delete close-shot of Paru lighting bidi.	<i>Deleted</i>			3.66	
2.	Reel 3—Delete the shot of 'Langota' being displayed by the woman.	<i>Deleted</i>			4.57	
3.	Reel 4—Delete the dialogue "I made two women pregnant", and also the entire dialogue following .	<i>Deleted</i>			16.76	
4.	Reel 4—Delete the suggestion of burning the hand of a leper.	<i>Deleted</i>			0.91	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Cuts.</i>						
5.	Reel 5—Reduce the fight between Mathai and the slum dwellers to the bare necessity of the story. (Retained 4·57)		<i>Deleted</i>		28·96	
6.	Reel 11—Delete the whole sequence of Yogini and Damu in bed. <i>Deleted</i>			17·07		
			Total		71·93	

Actual length of film after cuts will be 3882·54 Mts. in 15 Reels.

M/10157 'Vandhadhu Vasantham' (Tamil) (Partly colour) 35mm. India. 3696·29(18) Vijaya Perumal Pictures Madras. Vijaya Perumal Pictures Madras. U 78738 13-9-76 With cuts.

Endorsement on cert. No. 78738—U dt. 13-9-76 issued to film 'Vandhadhu Vasantham' (Tamil) (Partly coloured).

Length applied. 3773·10 Mts.		<i>Mts.</i>
<i>Cuts</i>		
1.	Reel 4—Reduce molestation scene to a suggestion. (Retained 0·91).	<i>Deleted</i> 3·05
2.	Reel 4—Delete the shot of slashing of Meenakshi by a man with a chain.	<i>Deleted</i> 3·66
3.	Reel 6—Deleted all shots of fight.	<i>Deleted</i> 34·44
4.	Reel 8—Reduce the foster mother's punishing Meenakshi to a suggestion. (Retained nil.).	<i>Deleted</i> 10·67
5.	Reel 10—Delete dancer's close-shot on the counter with liquor bottle in hand.	<i>Deleted</i> 2·13
6.	Reel 13—Delete all actions of photographer trying to molest Meenakshi after receiving the ball.	<i>Deleted</i> 7·62
7.	Reel 13—Delete the words of the photographer "Indha a pandhai eduthu-kitten anubavikkaren".	<i>Deleted</i> 7·62
8.	Reel 15—Delete all shots of Ravi hitting the photographer except the final blow.	<i>Deleted</i> 7·62
	Total	76·81

Colour portion in Reel No. 14 & 15 : 290·38 Mts.

Actual length of film after cuts will be 3696·29 Mts. in 15 Reels.

M/9918 'Kadgichchu' (Kannada) 35 mm. B&W. 3158·05(15) Parameswari Films, Mysore. Parameswari Films, Mysore. A 3340 13-9-76 With cuts.

Endorsement on cert. No. 3340—A dated 13th September, 1976 issued to film 'Kadgichchu' (Kannada) 35 mm. B&W.

Length applied. 3322·33 Mts.		<i>Mts.</i>
<i>Cuts.</i>		
1.	Reel 3—Reduce the altercation between Sridhar and the strong man in the forest, to a flash. (Retained 4·57 Mts.).	<i>Deleted</i> 12·19
2.	Reel 6—Reduce the clash between Kala and Sridhar to the final point when Kala leaves Sridhar. (Retained 6·40)	<i>Deleted</i> 14·02
3.	Reel 7—Delete picture and song of the dance in the toddy shop.	<i>Deleted</i> 109·73
4.	Reel 9—(a) Delete all action and words from the shot of a woman from the scene in which the woman is pulling out burning firewood, to the scene where Soni is searching for money in the containers. (b) Delete all actions and words from the sequence in which the woman puts her hand into the container till the manager outside calls out the guard.	<i>Deleted</i> 19·81
5.	Reel 15—Delete all actions of Sopna's after she picks up the tin containing kerosene oil, her pouring oil over the body of Sarasu, striking match and setting fire to the body.	<i>Deleted</i> 8·53
	Total	164·28

The actual length of film is 3158·05 Mts. in 15 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M-10150	'Sevarvarisai' (Tamil) 35mm. B&W. India.	3843.52(14)	Kaycey Films, Madras.	Kaycey Films, Madras.	U 78739 14-9-76	With cuts.
	Endorsement on cert. No. 78739—U dated 14th September, 1976 issued to film 'Sevarvarisai' (Tamil) 35mm. B&W.		Length applied. 3850.22 Mts.			
	<i>Cuts—</i>					<i>Mts.</i>
	1. Reel 5— <i>Reduce</i> the shot of body of Sita's mother hanging by rope, to a suggestion. (Retained 0.60)					1.52
	2. Reel 5— <i>Delete</i> the village woman's words to Sita 'Unnai pol Kandavanukku Mundhanai Virikke Maatom-Malik yilcey Unn Vyebathai Nadathikko'. <i>Deleted</i>					3.05
	3. Reel 9— <i>Delete</i> the words of Thengai Srinivasan "Urividuva". <i>Deleted</i>					2.13
				Total		6.70
	Actual length will be—3843.52 Mts. in 14 Reels.					
M-10123	'Seelaniki Siksha' (Telugu) 35mm. B&W. India.	4280.06(15)	Sree Sovereign Cine Enterprises, Hyderabad, (Andhra Pradesh).	Shri A.R.S. Sarma, Hyderabad.	U 78740 15-9-76	With cuts.
	Endorsement on cert. No. 78740—U dated 15th September, 1976 issued to film 'Seelaniki Siksha' (Telugu) 35mm. B&W.		Length applied. 4326.64 Mts.			
	<i>Cuts—</i>					<i>Mts.</i>
	1. Reel 1— <i>Delete</i> the hotel bearer putting tablet into the cup of coffee of Parvati. <i>Deleted</i>					3.35
	2. Reel 3— (i) From the text of song 1 beginning with the words "Chuttu Godavari Vundi", delete the following words uttered by men referring to a girl "Kalesi Panchu Kuntanu". (Replaced word approved). (ii) In the dance picturisation of song 1 beginning with words "Chuttu Godavari Vundi", delete the following indecorous actions of the dancer:— (a) All bust jerkings on BGM. (Replaced running shots 0.61). <i>Deleted</i>					
						0.61
						0.76
						0.61
						0.91
						0.05
						0.61
						0.61
						0.05
						5.49
	3. Reel 5—In the fight between the news paper proprietor coming to the rescue of Geetha and the rowdies, <i>delete</i> all direct hits, kicks, rowdies trying to kick on the neck etc., retaining only a flesh showing the encounter in the beginning and the last shot of rowdies running away for continuity. (Retained 4.57). <i>Deleted</i>					5.79
	4. Reel 6— <i>Delete</i> Ramana's words :— (i) Police constable "You get out" (Replacement approved). <i>Deleted</i>					
						0.15
				Total		21.33
	Total replacements 12.04 Mts. Voluntary deletions in all reels 37.29 Mts.					
	Actual length of film after cuts and replacements will be—4280.06 Mts. in 15 Reels.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M-10159 to M-10161	'Sprayers for Prosperity' (Telugu, Malayalam and Kannada) (Colour) India.	182.88(1)	Shri S. P. Chandra, Madras.	ALO Film Unit, Madras.	U 78741 16-9-76	
M-10094	"Rattalu Rambabu" (Telugu) 35mm. B&W India.	3838.77(14).	T. G. Films, Bangalore	T. G. Films, Bangalore	U 78742 17-9-76	With cuts.
			Endorsement on cert. No. 78742—U dated 17th September, 1976 issued to film 'Rattalu Rambabu' (Telugu) 35 mm. B&W.			
			Length applied. 3840.60 Mts.			
			<i>Cuts.</i>		<i>Mts.</i>	
			1. Reel 2—Delete the words 'Zig Zig' uttered by Simhachalam. <i>Deleted</i>		Sound.	
			2. Reel 9—Delete the words of teacher 'Aada kukka anda pillini kooda rani ivvadu'. <i>Deleted</i>		1.83	
			Total		1.83	
			Actual length of film after cuts 3838.77 Mts. in 14 Reels.			
M-10065	"Chithra Pournami" (Tamil) 35mm. Colour India.	3967.59(15)	Shri R.M. Subramani- yam, Madras.	Shri R.M. Subramani- yam, Madras.	U 78743 17-9-76	With cuts.
			Endorsement on cert. No. 78743—U dated 17th September, 1976 issued to film 'Chithra Pournami' (Tamil) (Colour).			
			Length applied. 4051.33 Mts.			
			<i>Cuts.</i>		<i>Mts.</i>	
			1. Reel 1—Delete all shots of Zamindar kicking, beating and shooting down tribals, except the last shot in which the suggestion of Sengodan's parents' death is established. <i>Deleted</i>		5.79	
			2. Reel 4—Delete the shot of Kumara Raja's action of whipping Sengodan, and the fight that follows.		5.18	
			3. Reel 7—Delete the words of Chinnamalai "Ethayavadhu Pidichundathan Nirkamudiyum" to the girl. <i>Deleted</i>		10.06	
			4. Reel 7—Delete Kumara Raja's action of whipping the old man after the dagger throw. <i>Deleted</i>		0.91	
			5. Reel 7—Delete the words of Chinnamalai to Ramba "Thaniyakava?". <i>Deleted</i>		0.91	
			6. Reel 8—Delete all shots of fight between Sengodan and Zamindar's son, and Zamindar kicking down the servant. <i>Deleted</i>		12.65	
			7. Reel 9—Delete Chinnamalai's action of beating his backside in a vulgar fashion. <i>Deleted</i>		1.52	
			8. Reel 9—Delete all fight of Chinnamalai and Chinthamari, except the scene in which Chinnamalai covers Chinthamari's face with a vessel. <i>Deleted</i>		24.38	
			9. Reel 10—Delete the scene of the apple being chewed by Rani and Sengodan simultaneously. (No objection to the apple being held together in their mouth at the beginning of the shots). <i>Deleted</i>		5.18	
			10. Reel 14—Delete all shots of whipping and all actions suggesting whi- pping of the old man tied to a pillar. <i>Deleted</i>		8.53	
			11. Reel 15—Delete all shots of whipping of Zamindar by Sengodan. <i>Deleted</i>		7.01	
			12 Reel 15—Reduce shots of gun fight to a suggestion. (Retained length 8.23 Mts.) <i>Deleted</i>		1.67	
			Total		83.79	

Actual length of the film after cuts will be—3967.59 Mts. in 15 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M 10160	'Light House' (Malayalam) 35 mm. B&W India.	4277.26(17)	Shri A.B. Raj, Madras.	Shri A.B. Raj, Madras.	U 78744	With cuts 17-9-76
Endorsement on cert. No. 78744—U dated 17th September, 1976 issued to the film 'Light House' (Malayalam) 35mm. B&W.						
Length applied. 4280.54 Mts.						
<i>Cuts.</i>						
1. Reel 2—Delete two girls rolling over each other in the coaching class. <i>Deleted</i> 0.91						
2. Reel 3—Reduce shots showing skeleton and skull to mere flash. (Retained. 0.30 Mts.). <i>Deleted</i> 0.85						
3. Reel 17—Reduce the climax fight to bare minimum and delete direct hits, kicks and actual stabbing. (Retained nil.) <i>Deleted</i> 1.52						
Total 3.28						
Actual length of film will be 4277.26 Mts. in 17 Reels.						
Alterations under Rules. 34.						
M 10077/34/ 920	'Ilaya Thalaimurai' Vol. deletion (Tamil) 35 mm. Col- our. India.	Yoga Chitra, Madras.	17.37 Mts.	Certificate No. 78734-U dt. 9th Sept. (1976 endorsed on 15th Sept. 1976).	Certificate No. 78734-U dt. 9th Sept. (1976 endorsed on 15th Sept. 1976).	
Endorsement on cert. No. 78734—U dt. 9th Sept. '76 issued to film 'Ilaya Thalaimurai' (Tamil) endorsed on 15-9-1976.						
Length certified. 4508.70 Mts. in 18 Reels.						
Voluntary deletion of 17.37 Mts. in Reel No. 18 is approved. Revised length will be 4486.33 Mts. in 18 Reels.						
M 9958/34/ 919	'Raja Nanna Raja' (Kannada) (Colour) 35mm. India.	Voluntary deletions 38.10 Mts. and Additions 95.40 Mts.	Madhu Art Bangalore.	Films, Cert. No. 78492—U dt. 27th May 1976 endorsed on 18-9-76	Cert. No. 78492—U dt. 27th May 1976 endorsed on 18-9-76	
Endorsement under Rule 34, on cert. No. 78492—U dt. 27th May, 1976 issued to the film 'Raja Nanna Raja' (Kannada) (Colour).						
<i>Cuts.</i>						
1. Reel 6—Delete pressing the neck with cycle by Raja. Delete lock over the neck. Reduce general fight to a suggestion. <i>Deleted</i> 11.89						
2. Reel 10—Reduce the direct punches to the last one knocking Raja's opponent down to slush. <i>Deleted</i> 6.10						
3. Reel 16—Delete the shot of jeep driver trying to run over Raja. Reduce direct punches to only once. <i>Deleted</i> 7.62						
Total 25.61						
Voluntary deletion of 38.10 Mts. from Reel 6 & 16 approved.						
The revised length of the film will be 4009.03 Mts. in 16 Reels.						
<i>CALCUTTA</i>						
C-8680	Nidhi Ram Sardar (Bengali) 35mm. India.	3831.94(14)	Suva Deep Chitram 4/4, Russa Road South 1st Lane, Calcutta-33.	Dipen Bhattacharjee 4/4, Russa Road South 1st Lane, Calcutta-33.	U 79906	
14-9-76						